



THE WAY OF COFFEE

DRINKING IN ART ON A SUNNY DAY

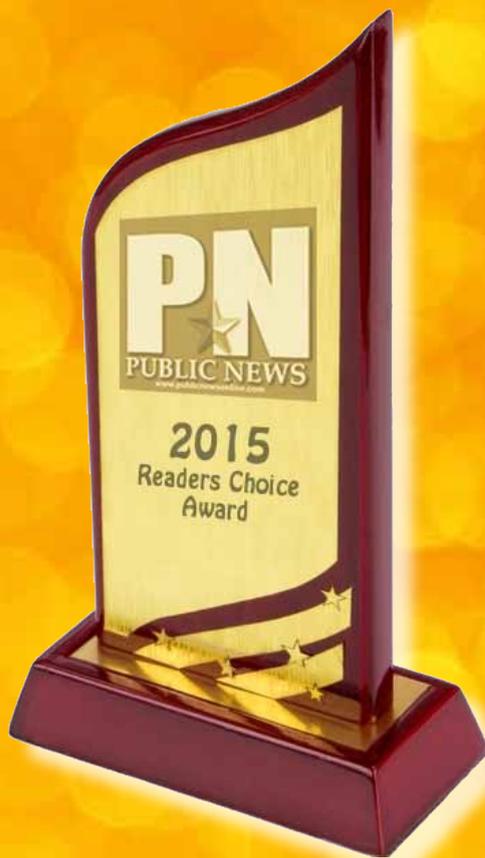
by Rosanne Friedman

NEWS THEATRE FILM MUSIC DINING ART HUMOR POP CULTURE

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NICK'S LOCAL EATS
HI-SNACKS, HUNGRY? page 24

RELIC REVIEW
MCCARTNEY REISSUES page 22



who's better who's best got votes?

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THE ABSOLUTE TRUTH & THE LESSONS LEARNED ABOUT COMMUNITY

There is a good feeling that hits you when you realize that you are part of a community. I'll qualify this statement because there are those who are in a "community" but are not active participants. There are communities such as Toastmasters where everyone is there to learn from everyone else. It's an active involvement for all, or why would anyone want to join. You can attend a Toastmaster meeting and just sit back passively and soak in speaker after speaker. The power of belonging in a community, whichever one you chose, is getting involved and staying active.

There are communities such as church groups that assume no passivity among its members. Same ethos exists in the community of first responders. Can you imagine the outrage sparked if a fallen first responder is left with no fellow responder coming to his/her aid? Can you imagine the same scenario with a military troop member being left behind?

In the business world, that ethos is abandoned for the love of money, or for the want of money. Big corporations buy politicians who will 'deliver the goods' for those that pay

for the access. Big corporations do not play in community. Big corporations will bully and squash any perceivable threat to their income stream. I've seen it happen. Granted there are a few of the big boys that play nice and do a great job at being a strong part of community. But it's the biggest of those boys that give the rest a bad name.

Sometimes a person does what he/she does for the community with little or no recognition, until they are truly needed by the community. It is always better to be ready and not needed than to not be ready and needed. I am so proud of the folks that I have met over the last few months as the Public News went from PN #3, our first digital issue, to PN #30, the very issue you are reading now. I'm proud of them because when a fallen competitor needed help, they were there to lend a hand.

Spring Foodie Admin and Public News Food Editor, Nick Rama, became the natural spokesperson regarding the issue concerning the travesty that befell Matt Vernon and staff of the Lasagna House III in Spring. Rama wrote, in essence:

Lasagna House's owners Matt Vernon and Mary A. Spessato along with Chef Barbara Coglianesi, Chef Timothy Elon Ogden and crew have been overwhelmed with the love, support and prayers from both The Spring and Woodlands Foodie groups on Facebook.

The following restaurants have volunteered to help them in one way or another get back to business and on their feet. Lawrence Fogarty of Mainstreet America cooking school and restaurant will be letting them use their kitchen for prep for the Rustica Italian truck. Hasta la Pasta Italian Grill in Champions, PH2, and Marsalas Italian Grill have done the same.

The following restaurants and owners have also volunteered their help Phil Nicosia of Pallotta's Italian Grill, Debbie Taggart Gainor and Paul of Pizza Zone, Fermin Figueroa and Lucy of Incanto Italian Cafe, Pamela Graham of Le'Pams House of Creole, Nytassja LaGorgeous Palacios of Hi Snacks, Ken Petty of Public News, Donnelly's Pizza, David Posadas of Taco Crave, Wade Elkins of Euromid, Rhonda Holst Redmon of GenuWine Tasting Room RC Gallegos of RC'S NYC Pizza and Pasta in The Woodlands, H-town StrEATs presents Luv Me Tenders - Jason Hill, Nathan Chang of Oh My Gogi! BBQ /Paradise Gogi, 5 Ate Cafe - Charlie Williams, Wendy Bryan Irizarry of Plato's Closet in The Woodlands and Susan Ocampo have offered Lasagna House's displaced employee's jobs. Foodies admins have volunteered to help however they can; Nick Rama, Jamie Alvear, Keri Ford, Erik Cofield, Matt Bessey, Allison Peters, Becky Grohman,

Kerry Stessel, Mary Jo Clements and Nora Slaughter.

The one thing that I can take away from this is the associations that can be forged between like members of this group. These folks come from all walks of life: different religions, political persuasions, business experiences, education, race or even gender identifications. What mattered was when one of us fell, we didn't leave them alone. We chose instead to wrap the community around them in any way possible in order to help them in any way possible. You won't see this happen with McDavids or Paulmart (faked identities to shield the uncommunity-minded big boys among us).

You will see this with all those folks mentioned in the note from Nick Rama, and I'm sure that there were more that got involved. They just didn't get the recognition or the kudos. That's the beauty of community. Community will help someone because someday, somehow, that help may be needed themselves. Regardless, tragedies are what bind a community together, stronger and in ways that no one would have predicted or known if it were not for the tragedy itself.

As for the Lasagna House III, they might be down for a while, but not out. They will be back, better and stronger than ever. It's because they have community and we have them.



Ken Petty



PUBLIC NEWS

is a free arts and entertainment fortnightly serving metro Houston, published on Thursday and distributed via email to subscribers

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FAKE CELEBRITY INTERN: MADONNA

Public News is an arts & entertainment fortnightly published on Thursday and distributed to metro Houston subscribers via email and to anyone else via our website.

We welcome community news, press releases, and article ideas; sent by mail or email. Deadline for calendar items and advertising is the Friday prior to our Thursday publication date. Letters to the Editor are always encouraged.

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WARREN	DEMOC	TREASURY	-1	+4
SANDERS	SOCIA	SEC. STATE	+1	0
WYDEN	DEMOC	ATTNY. GEN.	+1	+11

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NEWS BRIEFS



New Products at Home & Garden Show The Woodlands Turn up the Heat

Custom-designed fire pits and Organic Gardening Stage make Home Show debut

THE WOODLANDS - The 13th Annual Fall Home & Garden Show The Woodlands will be held at The Woodlands Waterway Marriott Hotel & Convention Center, 1601 Lake Robbins Drive, on Saturday and Sunday, Aug. 22 and 23, 2015.

"Food is always one of the more popular subjects at the shows," said Tony Wood, president of Texwood Shows Inc., producer of the spring and fall home and garden shows in The Woodlands. "And the lineup for the Fall Show provides plenty of opportunities for foodies and home chefs to learn, taste and enjoy."

Since the best food begins with the freshest ingredients, those interested in growing their own pesticide- and chemical-free produce must make it a point to join Mike Serant of San Jacinto Environmental Supplies on Saturday at 10:30 when he presents his program titled: How to Have the Most Beautiful, Easiest to Care For, Cheapest to Maintain Lawn & Garden Ever! – Organically of Course. In addition, the Fall Home & Garden Show will launch its Organic Gardening Stage, featuring well-known speakers John Ferguson and Mark Bowen of Nature's Way Resources, Jim Faulk of Green Pro Organic Lawn Care, Daniel Millikin of Edible Earth Resources, and master gardener and composter specialist Gail Sones.

For those not inclined to garden but desire the freshest ingredients for a homemade meal, The Woodlands Farmer's Market at Grogan's Mill will be on hand all day Sunday.

And, throughout the two-day show, the Cunningham Gas Products Outdoor Cooking Stage will be fired up, featuring popular local chefs including: Clarence Alexander, executive chef at Kirby's Prime Steakhouse – The Woodlands; Brian McNamara, executive chef

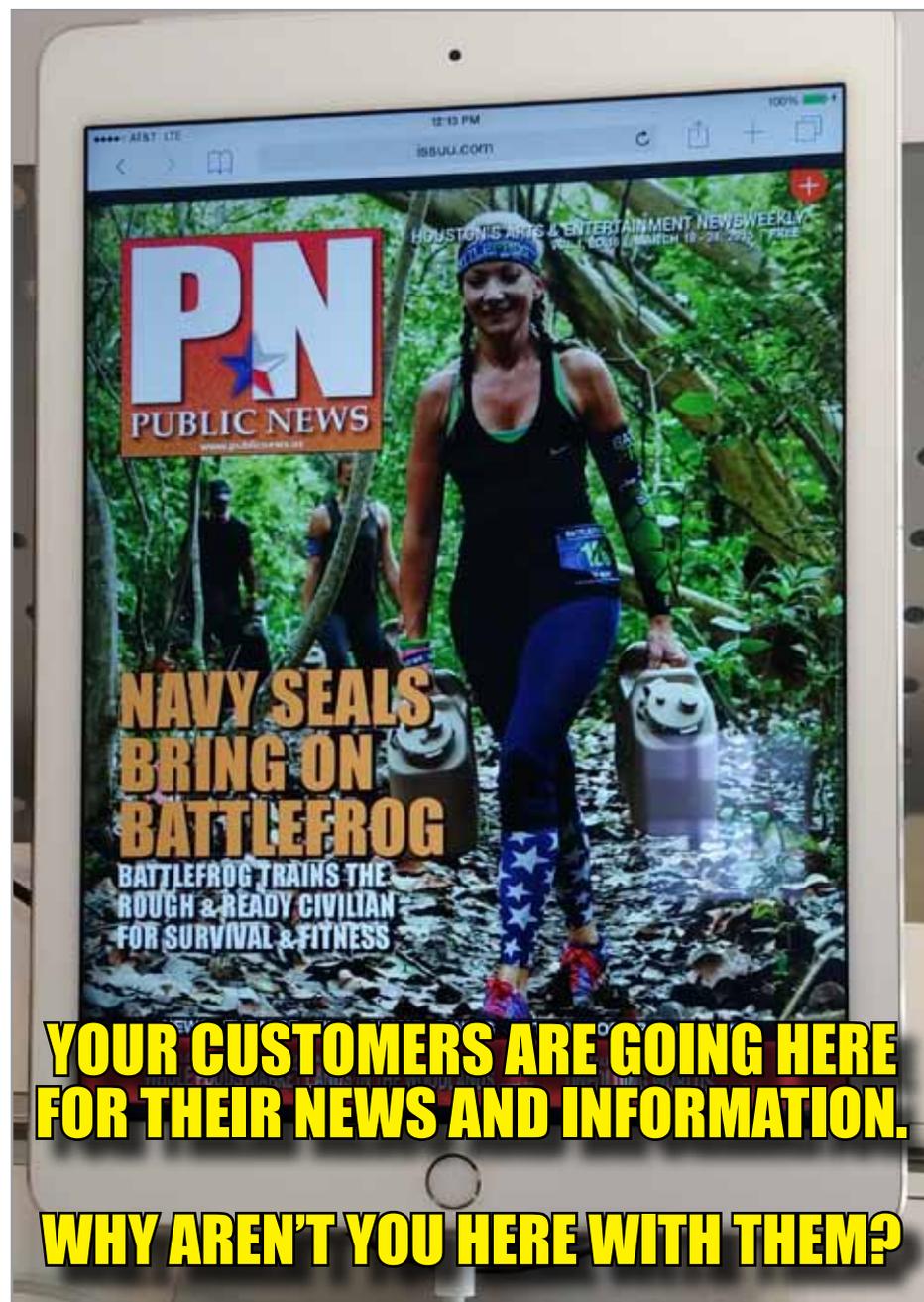
at Del Frisco's Grille – The Woodlands; Molly Fowler, The Dining Diva; and Lawrence Fogarty, culinary instructor at Main Course Cooking School Mainstreet America in Spring.

In addition, Cunningham Gas will showcase its newest product, Fire Pit Art. Designed by Rick Wittrig, the fire pits are available in a variety of designs including the best-selling Manta Ray, Third Rock, Bella Vita and Asia, which will all be on display during the show.

"Of course, these are just a few of the many wonderful things that can be seen and experienced at the show," Wood said. "We'll also have over 200 home improvement experts on hand to discuss interior and exterior design, remodeling, kitchens, windows, baths, lighting and sound. And since it's never too early to start holiday planning, the show's charity partner, The Woodlands Children's Museum, will be at the show both days to 'Celebrate Christmas in August' by taking reservations for holiday table centerpieces and fresh Frasier fir double full wreaths."

Tickets for the Fall Home & Garden Show are \$9 for adults, \$8 for seniors and children 12 years and younger can attend for free. Free covered parking is available in the parking garage behind the convention center next to the Cynthia Woods Mitchell Pavilion at Six Pines and Lake Robbins. After parking take the pedestrian skywalk connected to the 4th floor of the garage that will lead you to the hotel/convention center. Follow the show signs that will direct you to take the escalator down to the lobby and the show entrance.

For more information about the show, call 832-274-3944 or visit WoodlandsShows.com, where a downloadable discount coupon for \$1 off admission is available.



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NEWS BRIEFS



RENT COMES TO HOUSTON'S 'THEATRE UNDER THE STARS' SEPTEMBER 18 & 19

HOUSTON - Theatre Under The Stars' (TUTS) Humphreys School of Musical Theatre (HSMT) proudly presents the inspiring, all-teen production of *Rent* September 18 & 19 at The Hobby Center. Winner of the TONY Award for Best Musical and the Pulitzer Prize for Drama, *Rent* has become a pop cultural phenomenon with songs that rock and a story that resonates with audiences of all ages.

"I'm honored and excited to have the opportunity to direct the rock opera that impacted the whole world," said director Bobby Linhart. "Based on Giacomo Puccini's opera *La Boheme*, Jonathan Larson's *Rent* is a complex journey that highlights many themes – community, survival, relationships and hope. The bohemian way of life and Tuberculosis were at the center of Puccini's opera. Larson's tells the story of bohemian life in New York City's East Village under the shadow of the HIV/AIDS virus."

"There are millions of people worldwide who are currently infected with HIV/AIDS and sadly, one of every four new cases in the United States is among youth ages 13-24. Our amazingly talented cast of students from the Greater Houston Area fits into this age bracket and is posed to bring its unique perspective to the characters."

Roger Davis, played by Raheem Maughn, is a struggling musician living in the East Village of New York City. Maughn appeared as Enjolras in Klein High School's production of *Les Miserables School Edition*, nominated for a Tommy Tune Award earlier this year.

Playing the role of Mark Cohen, Roger's loft roommate and a young filmmaker, is Dylan Lambert. Lambert is a student at St. Pius X High School and was most recently seen as Wilbur Turnblad in TUTS' HSMT production of *Hairspray* at Miller Outdoor Theatre. Former loft roommate and liberal professor, Tom Collins, is played by Manvel High School student Jamir Brown.

Appearing as Benjamin Coffin III, the landlord of Mark and Roger's apartment building and a former roommate himself, is Alex Rudd. Rudd was a member of Friendswood High School's *Mary Poppins* cast, earning a Tommy Tune Award nomination earlier this year. Joanne Jefferson, a smart public interest lawyer, will be played by Mallory Bechtel. Bechtel is a student at The John Cooper School and recently appeared as Velma Von Tussle in TUTS' HSMT production of *Hairspray* at Miller Outdoor Theatre. Acting as Angel Dumott Schunard, the eccentric street drummer with a magnetic personality, is Dawson High School student Aaron Strack.

Playing the role of Mimi Marquez, a club dancer living in the same building as Mark and Roger, is Melissa Ramos. Ramos was a Tommy Tune Awards Best Leading Actress nominee earlier this year for her role as Wednesday Addams in Kerr High School's production of *The Addams Family, The Musical*. Also appearing in *Rent* is High School for the Performing and Visual Arts student Samantha Williams, who plays Maureen Johnson, an unpredictably zany performance artist.

Other residents of New York City's East Village include Jaylen Axel, Cardero Berryman, Anthony Buzbee, Chase Callahan, Treat Carrier, Gerra Gistand, Blake Harlson, Austin Karkowsky, Ashlyn Maddox, Alexa Magro, McKenna Marmolejo, Jacob Masson, Savannah May, Grace Nardecchia, India Sherman, Aiden Snasdell, Desi Stephens, Elvin Stewart, Kerry Sullivan and Danielle Troiano.

Directing the TUTS production of *Rent* is Bobby Linhart. Linhart is a Tommy Tune-nominated director, technician and choreographer who has been acting and directing in Houston for many years at various venues. Recognized for his commitment and excellence in teaching, Linhart received the Houston Crystal Apple Award for Teacher of the Year and a nomination for the 2014 Houston West Chamber of Commerce Teacher of the Year. Mr. Linhart currently runs the theatre program at Houston Christian High School.

Choreographing this inspiring production is the incredibly talented Shay Rodgers, a native Houstonian who is currently in her 28th year with Theatre Under The Stars. Rodgers not only serves as the Manager of Education for the Humphreys School, but has also choreographed several HSMT productions including *Big The Musical*, *Xanadu*, *Legally Blonde The Musical*, *VOTE! A New Musical*, *The Who's Tommy* and *13*.

Serving as *Rent*'s Music Director is Jim Vukovich. Vukovich has worked on multiple Broadway productions and national tours including *Hairspray*, *Rock of Ages*, *The Wedding Singer*, *Hot Feet*, *Whistle Down The Wind* and *The Duke Ellington Songbook*. He has music directed several shows for TUTS and the TUTS Underground series and is also on the voice faculty at TUTS' Humphreys School of Musical Theatre. Vukovich has conducted numerous symphonies throughout the country and has many prominent clients, such as Dionne Warwick, Chaka Khan, Aretha Franklin and Barry Manilow. Other members of the creative team include sound designer Andrew Harper and costume designer Colleen Grady.

Tickets (starting at only \$24) are available online at TUTS.COM/RENT, by phone at (713) 558-TUTS (8887), outside the Houston area at (888) 558-3882 or in person at the Theatre Under The Stars Box Office, located at 800 Bagby at Walker, Monday - Friday 10 a.m. - 6 p.m. and Saturday - Sunday 11 a.m. - 4 p.m. Special offers are available for groups of 10 or more by calling (713) 558-8888 or via email at groupsales@tuts.com.

TUTS' production of *Rent* is made possible by the generosity of The Cullen Trust for the Performing Arts, the Immanuel & Helen B. Olshan Foundation and TUTS' HSMT Association. For more information on *Rent*, please visit TUTS.COM/RENT.

Rent will mark the 12th production of the TUTS Summer Conservatory Program. This program at HSMT strives to bring Houston's finest musical theatre talent ages 13-18 together once a year to rehearse and present a fully staged production. These students enhance their musical theatre training through their interactions with TUTS' Artistic Team, directors, choreographers and musical directors.

ON OCTOBER 1st
ALL
WILL
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ISAAC CONROE FARMER'S MARKET ADDING FOOD, VENDORS, AND FUN

CONROE – The First Thursday Farmer's Market in Downtown Conroe continues this coming Thursday, August 6th from 4-8pm with an expanded array of new vendors, food selection, and entertainment to enhance the Downtown Conroe area with something for everyone's tastes.

Bluegrass, fiddles, and the impromptu jam session begins at 4:00pm contributing to the small town atmosphere. Bob Hensley is the lead banjo player that encourages the public to join him with bluegrass music throughout the event. Hannah and Susannah Hulin, members of the Conroe Symphony Orchestra, accompanied Bob on stage playing the violin and viola in July. Local musician BJ Thomas is also known to make an appearance.

The Conroe Downtown Area Association (CDAA) is excited to see the growth from 17 vendors to 37 creative craft and food vendors. Local food vendors include the Mad Bee-keeper bringing honey, Lil Emma's Seafood with fresh shrimp, The Bread Lady, Popcart Handmade Ice Pops (popsicles), and Vintage Food with homemade jam cookies. Not to be left out of the new Food Truck Craze, Burgers and More will offer hamburgers, hot dogs, and soft drinks. Local produce was provided by Party Barn Farm, and they sold out of fresh produce in the first hour! They will be bringing watermelon, tomatoes, onions, and

"We are going to have to move to the parking lot to expand our vendor space. The momentum is growing and I can't wait to see what happens next month", said Leo Harris owner of Conroe Coffee and Coordinator of

the Farmer's Market.

Debuting Thursday at the event will be Llama Rugs, Hiding Place Boutique-Scrabble inspired décor, Sew So Sassy Handbags, and Witt and Wisdom Palette Signs. There is even something for your "furry" friends-K9 Campus Café will sell dog treats!

Additional New Vendors:

Mockingbird Babyhooded -towels and

teething necklaces for baby

Personal Protection Products-pepper spray, stun guns

Thankful Daisy Designs-decorated wreaths

Bits and Bobs-vintage jewelry

Hippie Crochet-beanies and head wraps

And not to miss is the artist-Dirk Strangely with his pop culture fantasy art paintings.

Strangely is known for attending comic book, horror, and sci-fi conventions displaying his artwork in ink and paint. He is also known for his creation of "Graveyard Girl", a novel as well as his dark children's book-"Myrtles Broken Turtle". Strangely also contributed to Jim Henson's Legend of the Dark Crystal.

The First Thursday Concert series will begin at 7:00pm with Dirty River Boys/Zach Walther and the Cronkites performing at Heritage Place Park 500 Metcalf, rain or shine!

Come feel the vibes of the bluegrass music, get your feet wet in the splash pad, and emerge yourself in everything that is Downtown Conroe!

Additional vendor booths are available by contacting Leo with Conroe Coffee at 936.266.7632 or rediestarbabe@aol.com



COMEDIAN JOHN WESSLING HOSTS THE PRE-SHOW AND COSTUME CONTEST AT GREASE SING-A-LONG AT THE CYNTHIA WOODS MITCHELL PAVILION AUGUST 15. WESSLING HAS BEEN FEATURED ON "LAST COMIC STANDING," "COMEDY CENTRAL ROAST" AND ODDBALL COMEDY FESTIVAL AT THE PAVILION IN 2013.

"YOU'RE THE ONE THAT I WANT" FOR A GREASE SING-A-LONG AT THE PAVILION AUGUST 15

THE WOODLANDS – Dig out those poodle skirts and leather jackets for a Grease Sing-A-Long at The Cynthia Woods Mitchell Pavilion August 15. This special sing-a-long presentation of the original motion picture begins at 8 p.m. Tickets are \$5 for lawn seating and covered seating is available for \$10 and \$15. Tickets are required for this event.

At this unique and interactive show, guests will experience the movie on The Pavilion's LED screens, complete with animated lyrics displayed at the bottom. This family-friendly version is suitable for all ages. Sit back and watch Danny, Sandy and the gang, while singing (and dancing) along to the lyrics on the screen to hit songs like "You're the One That I Want," "Hopelessly Devoted to You," and, of course, "Greased Lightning."

Attendees are encouraged to come decked out in their own versions of fifties high school garb worn at Rydell High, including poodle skirts and saddle shoes, black leather and powder-pink jackets, chiffon scarves and skinny ties. The best costumes may be chosen to go on stage for a costume contest during the pre-show entertainment by comedian John Wessling, who has been featured on "Last Comic Standing," "Comedy Central Roast" and Oddball Comedy Festival at The Pavilion in 2013.

Pre-concert activities start at 6:30 p.m. with The Pavilion Partners, Fidelity Investments, Woodforest National Bank, Century 21 Realty

Partners, Renewal by Andersen and Audi of America, official automobile of The Pavilion. Guests are welcome to have a picnic at their seat or on the hill, but beverages cannot be brought into The Pavilion. For guests sitting on the hill, lawn chairs will be provided free for this event.

Preferred parking is available in the on-site Town Center Garage, located along Six Pines Drive. Parking is \$10 per vehicle for this and most performing arts events. Tickets for on-site parking can be purchased in advance at all Ticketmaster locations and The Pavilion Box Office. Guests also may park in any of the five free parking lots on the southwest side of The Pavilion. The free, color-coded lots are connected to The Pavilion by corresponding pathways with signs leading across The Waterway.

The Cynthia Woods Mitchell Pavilion's 2015 Performing Arts Season is sponsored by Huntsman, Live Nation, Texas Children's Hospital – The Woodlands, The Wortham Foundation, The Woodlands Development Company, United Airlines, official airline of The Pavilion, Audi of America, official automobile of The Pavilion, and The Pavilion Partners. The Cynthia Woods Mitchell Pavilion acknowledges the financial support of The Woodlands Township that is generated by the Event Admissions Tax for its performing arts and educational outreach programs.



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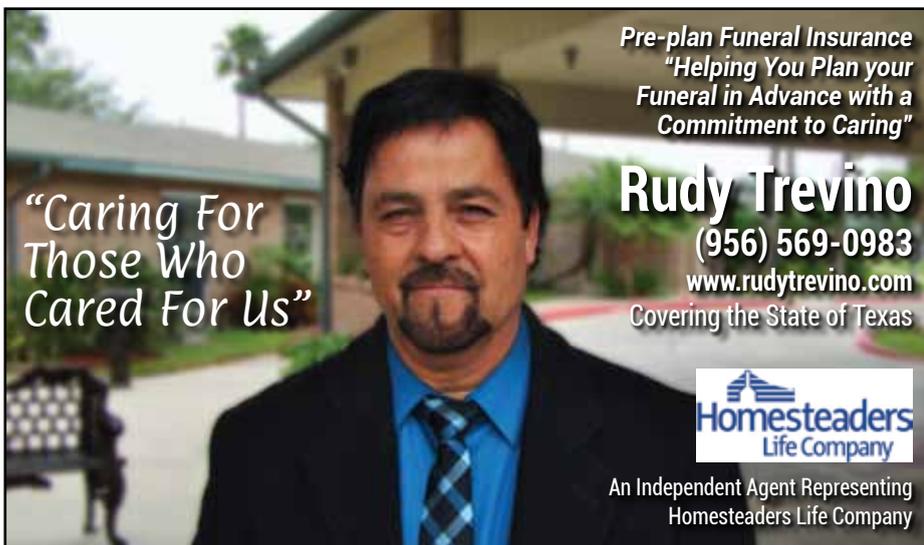
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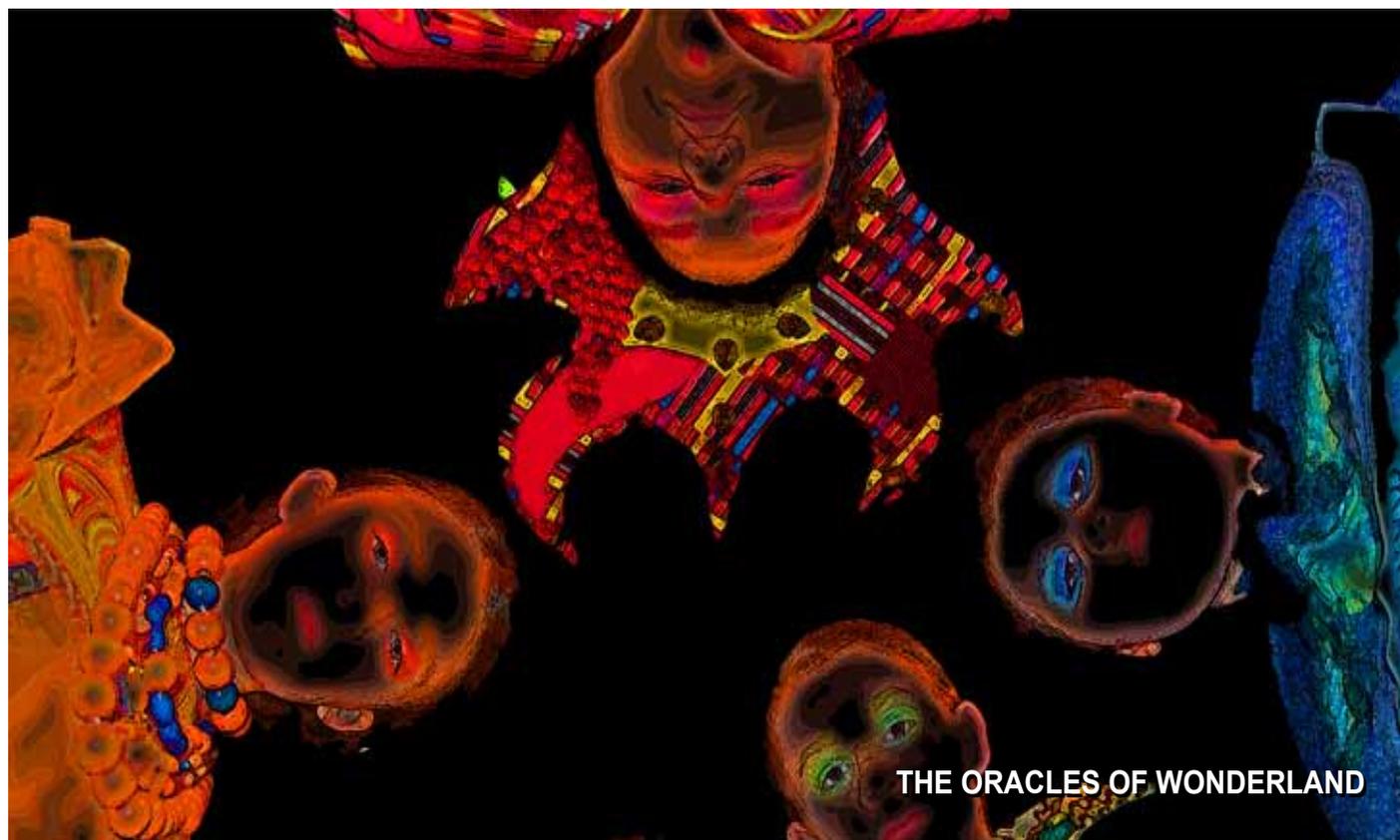


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EVENT CALENDAR

Send us your events for inclusion in our Events Calendar events@publicnewsonline.com



THIS WEEK & BEYOND FESTIVALS

Houston Fringe Festival September 23 -27, 2015

The Houston Fringe Festival is a five-day event in which performers and companies from any city or country present original artistic work at participating venues in Houston's East End. The annual festival features over 100 companies and individual artists each year, showcasing talent from Houston and beyond.

The Houston Fringe supports both emerging and established performing and visual arts. The Fringe exists to present daring and conceptually challenging performances that fit outside the mainstream of theater, music, film and dance performed in the Houston area. In other words: the weirder, the better.

For more information visit www.houston-fringefestival.org.

About Houston Fringe

The Houston Fringe Festival is an annual

performing arts festival presented by Freneticore in Houston's East End. The festival, now in its sixth year, takes place over five days and offers the best independent theatre, film, dance and music from Houston area artists and beyond. For more information visit www.houstonfringefestival.org.

FUN & FITNESS

Run Houston! Sunday, September 27, 2015 University of Houston

Run Houston! University of Houston is a running event that includes race distances for athletes of all skill levels. As with all events in the Run Houston! Race Series, this is a family-friendly event that includes 5k and 10k races as well as a kids 1k race. The course weaves through the scenic and iconic University of Houston main campus with an over-the-top start and one of the best post races in town. Join us for the inaugural event on September, 27 2015 and take part in what's sure to become a Houston classic!

STAGES

Alley Theatre presents *The Foreigner* Running through Sunday August 9, 2015

Lyndall Finley Wortham Theatre - Uni- versity of Houston

4149 Elgin, Houston, TX 77204

The Foreigner is one of the most popular comedies in the Alley Theatre's history. In the marvelously funny comedy, Alley Resident Company member Jeffrey Bean leads the cast of this comic gem, set in a remote fishing lodge, where socially awkward Charlie discovers intriguing and dangerous secrets under the guise of a foreigner who speaks no English.

Suitable for general audiences.

Tickets start at \$26. For more information call 713-220-5700 or visit them on the web at www.alleytheatre.org

A.D. Players presents *Joshua and the Ta-Ra, Ta-Raa, Ta-Raa* Running through Sunday August 16, 2015 A.D. Players Grace Theater

2710 W. Alabama St., Houston, TX 77098

A.D. Players will present *Joshua and the Ta-Ra, Ta-Raa, Ta-Raa*, a wildly entertaining musical comedy for children of all ages about Joshua being chosen to succeed Moses and lead the Israelites to claim the Promised Land - and of course, about those falling walls.

Along the way a young boy discovers that fear can be overcome with the help of God and a grandmother.

Tickets are \$14. For more information visit them on the web at www.adplayers.org

The Oracles of Wonderland: A Tale before Alice

Running through Sunday August 16, 2015 The Red Door Theater Company

4513 Red Bluff Road, Pasadena, TX

Wonderland is slipping into madness! The staff of time is missing, a Royal war between the Hearts and the Diamonds has begun, and the Caterpillars strain to understand a prophecy which tells of their demise and the ruin of Wonderland.

A play written by Josh Jordan, *The Oracles of Wonderland* tells the story of how the Queen of Hearts came to rule Wonderland and weaves around the origins of such characters as the White Rabbit, the Cheshire Cat & the Mad Hatter. Come discover the ancient prophecy of the 'Blue Dress' and see what happens when prophecy is made true.

Staring: Shelby Dumatrait, Gregory Garza, Michelle Garza, John Harmon, Abigail Marks, Kennedy Marks, Clare Martingano, Slater McEachern, Chloe Monroe, Sarah Painter, Alexis Robles, Salome Valero, Emily Wengeroth, & Ava Zabel.

Performances:

July 31, 2015 - August 16, 2015

Fridays & Saturdays 7:30pm

Sundays 3:30pm

EVENT CALENDAR

The Red Door Theatre Company is located at 4513 Red Bluff Road in Pasadena, TX 77503. Their telephone number is 281-542-0500

Catastrophic Theatre presents The University of Tamarie
Running through Saturday August 29, 2015
Catastrophic Theatre

1119 East Freeway, Houston, TX 77002
 As a mother of a child entering kindergarten, Tamarie's got education on her mind. This summer, school's in session at the University of Tamarie. Tamarie takes on the Texas State Board of Education, drama departments, high school memories, schoolyard bullies, hot teachers, Greek life, John Hughes movies, standardized testing, her own academic short-comings (she's a three-time college drop out) and much more.

The University of Tamarie is the 18th installment of the Tamarie Cooper juggernaut. Since 1996, Cooper has wowed Houston audiences almost every summer with an entirely original, full-scale, musical comedy extravaganza filled to the brim with songs and gags and hi-jinx from some of Houston's funniest theater artists. Her original plays have been among the most wildly popular summer offerings. Tickets are on a pay-what-you-can basis with a suggested ticket price of \$25. For more information call 713-522-2723 or visit them on the web at www.catastrophictheatre.com



Stages Repertory Theatre presents The Honky Tonk Angels
Running through Sunday September 6, 2015
Stages Repertory Theatre

3201 Allen Pkwy., Houston, TX 77019
 In this country music extravaganza, three wide-eyed dreamers meet on a bus bound for Nashville and sing their way along the bumpy road to stardom. With romance, husband trouble and a little gospel thrown in for good

measure, this torchin' and twangin' songfest features favorite hits including "9 to 5," "Delta Dawn," "Coal Miner's Daughter" and "Stand by Your Man," and celebrates women's voices in country music throughout the years. Tickets start at \$21. For more information call 713-527-0123 or visit them on the web at www.stagestheatre.com



2015 Houston Shakespeare Festival: Macbeth
Starting Friday, July 31 through Saturday August 8, 2015 8:30pm
Miller Outdoor Theatre

6000 Hermann Park Drive, Houston, TX 77030

The University of Houston will present Macbeth as part of the annual Houston Shakespeare Festival.

Three mysterious witches promise a great future to a worthy soldier, firing his ambition. His power-hungry wife urges him to shape his fate, no matter the cost. But what price must a man of conscience pay to pursue his hungriest ambitions?

This is a ticketed event for the covered seating area. Free tickets are available (4 per person over age 16 while they last) at the Miller Outdoor Theatre box office the day of the performance between the hours of 10:30 am-1 pm. If tickets remain at 1 pm, the box office will re-open one hour before show time to distribute the remaining tickets. As always, open seating on the hill.

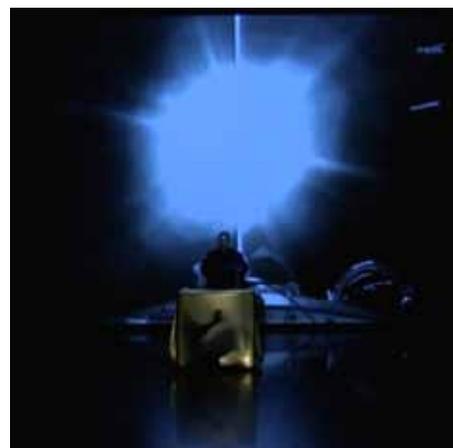
Admission is free. For more information call 281-373-3386 or visit them on the web at www.houstonfestivalscompany.com/hsf/

2015 Houston Shakespeare Festival: The Merchant of Venice
Starting Saturday August 1 through Sunday August 9, 2015
Miller Outdoor Theatre

6000 Hermann Park Drive, Houston, TX 77030

The University of Houston will present The Merchant of Venice as part of the annual Houston Shakespeare Festival.

In the City of Commerce, Antonio's business thrives, yet he finds himself strapped for cash. In the City of Glamour, Portia's romantic suitors must submit to a lottery for a chance at winning her hand. At the crossroads of these two plots stands Shylock, whose novel way of securing interest sets them all on a path that will force choices between justice and mercy. This is a ticketed event for the covered seating area. Free tickets are available (4 per person over age 16 while they last) at the Miller Outdoor Theatre box office the day of the performance between the hours of 10:30 am-1 pm. If tickets remain at 1 pm, the box office will re-open one hour before show time to distribute the remaining tickets. As always, open seating on the hill. Admission is free. For more information call 281-373-3386 or visit them on the web at www.houstonfestivalscompany.com/hsf/



Integration
August 20 and 21, 2015 8 p.m.
Frenetic Theater

5102 Navigation Boulevard
 Integration is a multimedia dance project that explores the idea of social conformity and what happens to humanity when Earth as we know it no longer exists. The evening will present a visually stimulating environment that promises to capture the audience's imagination through a world where humans no longer identify with individuality and conform to the larger social mass. Integration opens with a glimpse into humanity's potential future in a disavowed world depleted of all resources, and survival is not taken for granted. Laborers, religious fanatics, and beggars fill the stage as the remnants of a once thriving society, desperate and struggling

to push on. The dancers move independently, yet, synchronously as a single breathing being each different and unique. Video projections depict an environment filled with dust and nothingness. Until one day when everything changes.

Part two of Integration begins with a devastated earth where individuality has countermanded. The choreography is militaristic and sharp depicts a drone-like atmosphere. Video projections transport Integration to another world, and the introduction of a mutating box is the vehement symbol of conformity. Despite the overpowering of the individual, one character has preserved her sense of self. Will she escape, or be forced to conform?

Integration features choreography by Jaime Frugé, costume design by Marissa Marsh, and lighting design by Mitchell Cronin. Video projection, also by Frugé, will trigger the creation and destruction of a forsaken earth and the emergence of Integration's dystopia. Integration promises to challenge the audience's idea of choreography through the engineering and construction of a morphing confined space. Integration is native Houstonian Jaime Frugé's choreographic debut in Houston. Jaime is a 2015 Frenetic Theater Artist Board Member and is excited to premiere her first full-length work as a part of the Artist Board Program on August 20th and 21st at 8 pm at Frenetic Theater. www.jaimefruge.com
 Cast includes Michelle Cantua, Anthony Davis, Kayla Hyde, Margaret Leary, Brianna McCray, Michelle McKay, Katherine Turner, and Victoria Woods.

Tickets: \$15
 For tickets and more information please visit www.freneticcore.net

TUTS' Humphreys School of Musical Theatre presents Rent
September 18-19, 2015
The Hobby Center for the Performing Arts

Zilkha Hall
 800 Bagby St., Houston, TX 77002
 Based loosely on Puccini's La Boheme, Jonathan Larson's Rent follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create music in New York's Lower East Side, under the shadow of HIV/AIDS. The physical and emotional complications of the disease pervade the lives of Roger, Mimi, Tom and Angel. Maureen deals with her chronic infidelity through performance art; her partner,

continued on page 10

COVERING A RAINBOW OF IDEAS AND NEWS ITEMS WHILE REACHING MORE PEOPLE EACH ISSUE

DEALING WITH THE 'EVIL' STEP MOTHER & THE ABUSIVE LIFE PARTNER

by Jody Reed

jody.reed@publicnews.com

Dear Jody,

Don't worry, I'm not a mathematician...I actually have a problem that involves relationships! I'm a seventeen year old male and live with my mom. My parents divorced a few years ago, and



Jody Reed

I see my dad on a regular basis. Things have always been pretty good between us, but he recently got married to this woman who is not very nice to me. It wasn't so bad at first, but over the summer she has gotten a lot worse. She's always putting me down and is very condescending and sarcastic to me. It's like she is trying

to get me to not come around. And honestly, it's working. I just don't want to go over there when I know she's going to be there, which is pretty much all the time. I've tried talking to my dad about it, but I feel like he's taking her side. Should I just cut ties with my dad, or should I try to work it out somehow?

--Feeling Fatherless

Dear Feeling Fatherless,

Blended family dynamics can be tricky, even with the nicest of family members. However, it sounds like your dad's wife is more of the Cinderella's wicked stepmother variety. That can cause rifts as wide as the Grand Canyon. It seems like your dad is in denial and probably downplaying whatever it is that his wife is doing to you. They (whoever "they" is) say that love is blind. Since they are newlyweds, your dad is likely blinded by love. That doesn't mean he doesn't love you though. But if she is treating you this way and you haven't provoked her, then it is time for your dad to man up and come to your defense to put a stop to her behavior. If he can't or won't, then family counseling would be a great option. There's no guarantee that he or his wife would agree to it, but I do hope they would consider it for the

sake of your relationship with your dad. Another option is for you and your dad to plan outings away from their house without involving your stepmother. A weekend fishing trip, a dinner out, a game of bowling...whatever you and your dad enjoy doing together. Anything but severing ties with dear ol' dad!

Dear Jody,

I have been with my high school sweetheart "Bill" for ten years. We aren't legally married, but we live as if we are. I haven't told anyone about the situation I'm about to write to you, but I figured I could be totally anonymous and still get some advice. First let me say that I love Bill a lot, and I cannot imagine living without him. However, he can get into really bad moods and often takes his anger out on me. I guess sometimes it's my fault, like when I'm nagging him or whatever, but there are times when he really hurts me physically. He always apologizes afterwards and even cries when he tells me how much he loves me. What can I do to help him stay out of his bad moods and be the loving man that I know he is?

--Totally Anonymous

Dear Totally Anonymous,

You need to run as far away from Bill as possible! I know you don't want to hear what I'm telling you, but Bill is an abuser, and abusers only get worse. This is not love. They go in cycles, as I'm sure you have experienced with his temper and then apologies. When y'all were in high school, I would bet that if he wasn't physically abusive towards you, that he was possessive and controlling. He has likely isolated you from family, but you desperately need help. Go to them and explain your situation and ask them to help protect you. Leave when Bill is not around. Sometimes things get really dangerous when a person leaves an abuser. If your family is unable to help, there are women's shelters that are there for women in your situation. Please do not be afraid to ask for help. It may just save your life!

continued from page 9

Joanne, wonders if their relationship is worth the trouble. Benny has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends. Mark, an aspiring filmmaker, feels like an outsider to life in general. How these young bohemians negotiate their dreams, loves and conflicts provides the narrative thread to this groundbreaking musical.

Rent will mark the 12th production of TUTS' Summer Conservatory Program. This program at HSMT strives to bring Houston's finest musical theatre talent ages 13-18 together once a year to rehearse and present a fully staged production. These students enhance their musical theatre training through their interactions with TUTS' Artistic Team, directors, choreographers and musical directors.

Tickets start at \$24, and can be purchased online: TUTS.COM/RENT, or by phone at 713.558.TUTS

**Actor's Gem Productions presents
Celebrity Mystery Theater
Second Saturday of the month 6:45pm
The Spaghetti Warehouse**

901 Commerce St., Houston, TX 77002
Imagine yourself enjoying dinner, socializing with friends, having a few drinks . . . when suddenly a murder is committed. Let the wacky antics of two famous detectives, never seen together before anywhere, amuse you as they solve the crime.

Who did it? Was it Fran Drescher, Marilyn Monroe, Cher, Elvis Presley, Elizabeth Taylor, Rocky Balboa, Bill Clinton, Joan Crawford or was it you?

Admission is \$55 and includes a three-course meal, dinner show, soft drinks and gratuity. Reservations are required.

For more information call 713-305-8117 or visit them on the web at www.celebritymysterytheater.com/

ARTS



**FotoFest presents I Am a Camera
Exhibit runs through August 29, 2015
FotoFest**

2000 Edwards Street Building C, Suite 2,
Houston, TX 77007

FotoFest will present I Am a Camera, an exhibition featuring nine international artists exhibiting work focused on communities; specifically lesbian, gay, bisexual, transgendered, queer (LGBTQ) and questioning communities. I Am A Camera is about representation, sexual orientation, gender identity expression and society. The members of the communities pictured self-identify across a broad spectrum of sexuality, gender roles, race, class, culture and politics. A varied and diverse population, it resists generalization and traditional, normative expectations. As such, LGBTQ communities have defined themselves on their own

terms. I Am A Camera is an exhibition that also performs as a conduit for sexual orientation and gender identity expression.

The artists in I Am A Camera explore a number of humanist themes, including relationships, self-realization and determination, class struggle, and community and space building. Their works encompass traditional black & white photography, contemporary staged photography, film, video and installation work. They represent a wide spectrum of sexual identification – lesbian, gay, bisexual, transgender, queer, and queer-allied.

The artists include Zackary Drucker & Rhys Ernst (USA); Sunil Gupta (India/UK); Lindsay Morris (USA); Frédéric Nauczyciel (France); Irina Popova (Russia); Anna Charlotte Schmid (Germany); Paul Mpagi Sepuya (USA) and Charan Singh (India).

Following the opening reception, the exhibit will be on display through August 29.

Admission is free. For more information call 713-223-5522 or visit them on the web at www.fotofest.org

**Cultured Cocktails with The Landing
Theatre Company
Thursday, August 6, 2015, 6pm - 8pm
Fresh Arts**

307 Fairview St. near the corner of Taft St. Please join us for drinks and conversation at Boheme Cafe & Wine Bar on Thursday, August 6th, when a portion of the proceeds from all drink sales during the 5:00PM -7:00PM happy hour will go to support The Landing Theatre Company. Enjoy a drink or two, meet members of the Landing Theatre Company, and take-in Boheme's bohemian atmosphere! The proceeds from the evening will support the organization, so don't be shy, raise a glass (or three) while raising funds for The Landing Theatre Company!

**Cultured Cocktails with Houston Art
Showcase
Thursday, August 13, 2015, 6pm - 8pm
Fresh Arts**

307 Fairview St. near the corner of Taft St. Please join us for drinks and conversation at Boheme Cafe & Wine Bar on Thursday, August 13th, when a portion of the proceeds from all drink sales during the 5:00PM -7:00PM happy hour will go to support Houston Art Showcase. So enjoy a drink or two, meet the Houston Art Showcase team, and take-in Boheme's bohemian atmosphere! The proceeds from the evening will support the organization so don't be shy, raise a glass (or three) while raising funds for Houston Art Showcase!

**Cultured Cocktails with MET dance
Thursday, August 20, 2015, 6pm - 8pm
Fresh Arts**

307 Fairview St. near the corner of Taft St. Please join us for drinks and conversation at Boheme Cafe & Wine Bar on Thursday, August 20th, when a portion of the proceeds from all drink sales during the 5:00PM -7:00PM happy hour will go to support MET dance Company and Center. So enjoy a drink or two, meet the METdance team, and take-in Boheme's bohemian atmosphere! The proceeds from the evening will support the organization so don't be shy, raise a glass (or three) while raising funds for METdance!

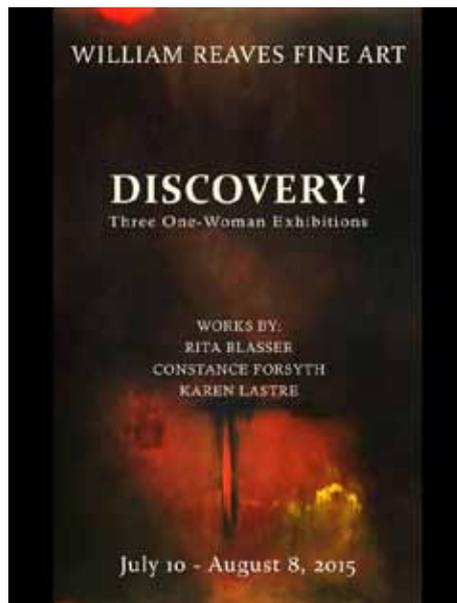
**Cultured Cocktails with Blaffer Art Museum
Thursday, August 27, 2015, 6pm - 8pm
Fresh Arts**

307 Fairview St. near the corner of Taft St. Please join us for drinks and conversation at Boheme Cafe & Wine Bar on Thursday, Au-



EVENT CALENDAR continued

gust 27th, when a portion of the proceeds from all drink sales during the 5:00PM -7:00PM happy hour will go to support Blaffer Art Museum. So enjoy a drink or two, meet the Blaffer team, and take-in Boheme's bohemian atmosphere! The proceeds from the evening will support the organization so don't be shy, raise a glass (or three) while raising funds for Blaffer Art Museum!



Discovery!: Three One-Woman Exhibitions

Exhibit runs through August 8, 2015
William Reaves Fine Art

2143 Westheimer Rd., Houston, TX 77098
William Reaves Fine Art will present Discovery!, an exhibition series offering intriguing new visual opportunities which may just pose the perfect antidote for the "dog days" of Houston's summer. In a series of one-woman shows, Discovery! introduces Houstonians (or reintroduces them, as the case may be) to a cache of compelling work by three accomplished Texas women, all of whom channeled considerable energies and talents into the creation of innovative art, and warrant renewed attention and broader recognition within the state's collector community.

Discovery! shines long over-due light on the works of Constance Forsyth (1903-1987), Rita Blasser (1826-2014) and Karen Lastre. The exhibition celebrates these women and their work, and returns their material to the gallery scene after prolonged hiatuses, positioning the work for fresh examination. Making for some of the city's most interesting summer viewing, Discovery!'s three-in-one format is certain to include works which will appeal to all, and qualifies as "required summer viewing" for all avid Texas art patrons.

Following the opening reception, the exhibits will be on display through August 8. Admission is free. For more information call 713-521-7500 or visit them on the web at www.reavesart.com

Ultimate Justice Through August 28, 2015 Fresh Arts, Winter Street Studios

B11, 2101 Winter Street, Houston, TX 77007
Fresh Arts presents "Ultimate Justice" a multimedia exhibition by Houston-based artist Stephen Wilson. "Ultimate Justice" showcases a series of photographs, drawings, notes, documents and videos based on the artist's experience working on the feature length documentary Killing Time. The film delves deeply into the experience of a family whose loved one, Elroy Chester, was executed

by the State of Texas the summer of 2013. Chester was diagnosed with a general learning disability by all scientific measures. In 2002, the U.S. Supreme Court barred the execution of mentally impaired persons, considering the punishment to be cruel and unusual. However, the State of Texas ruled that because Chester's crimes demonstrated forethought, strategy, and criminal intent, execution was fair punishment. The public is invited to a free opening reception beginning at 6 p.m., on Friday, July 17, 2015 at Fresh Arts, 2101 Winter Street, Studio B11, Houston, TX, 77007. Free parking is available.

"Black Panther Party Power" A new exhibition by Phillip Pyle, II On view September 25, 2015- November 6, 2015 Opening reception: Friday, September 25, 2015

Fresh Arts presents "Black Panther Party Power," an exhibition by Houston-based artist Phillip Pyle, II. Pyle will present a collection of original images that recast some of the most recognizable and outspoken activists of the Black Panther Party as superheroes.

At its inception, the Black Panther Party's core practice was to arm citizen patrols to monitor the behavior of police officers and challenge police brutality in Oakland, California. In 1969, community social programs became a central activity of party members. The Black Panther Party instituted a variety of community social programs, most extensively the Free Breakfast for Children Programs, and community health clinics. Federal Bureau of Investigation director J. Edgar Hoover called the party "the greatest threat to the internal security of the country," and he supervised a comprehensive program (COINTELPRO) of surveillance, infiltration, perjury, police harassment and many other tactics designed to undermine Panther leadership and incriminate party members in an effort to discredit, criminalize and drain the organization of resources and manpower.

In an attempt to reimagine the history of African-American people in the United States, Pyle will represent these vilified historical figures of the Black Panther movement in their new fantastic roles.

The public is invited to a free opening reception beginning at 6 p.m. on Friday, Sept. 25, 2015, at Fresh Arts, 2101 Winter Street, Studio B11, Houston, TX, 77007. Free parking is available.

"As a child, I was told numerous stories about the Black Panthers by my father," Pyle says. "To him, the Panthers were heroes and defenders of the less fortunate, fighting for civil rights of African-Americans across the country. When my father told me stories about the Panthers, the majority of my heroes at that time were of the animated variety. Each Saturday morning, the cartoon Voltron was one of the shows that consumed my attention. The combination of outfits and large animal robots that united to form an even larger robot was thrilling.

As a result of Pyle's mistrust of the traditional narrative of the Black Panther Party, he has chosen to represent the historical members on a galactic scale.

PUBLIC PROGRAMS:
Cultured Cocktails benefiting "Black Panther Party Power"

Thursday, September 17, 2015, 5-7 p.m.
Boheme Cafe and Wine Bar, 307 Fairview St, Houston, TX 77006

Artist reception:

ONGOING EVENTS

ARTS

Conroe Art League Every Monday 9:30am-12:30pm Every Wednesday 6pm-9pm The Wonders of Watercolor Classes with Carrie Allbritton!

Carrie discounts that old saying that watercolor is the hardest media and unforgiving, believing instead that when you understand the paints and what they do on paper, you will find it fun, rewarding and very forgiving. Ongoing watercolor classes every Monday from 9:30am - 12:30pm AND every Wednesday from 6:00pm - 9:00pm at the Conroe Art League Gallery.
Contact Carrie directly at: carrieallbritton@gmail.com or 936-444-7303
Cost: \$25.00 per class (payable a month in advance)

Conroe Art League Every Tuesday 1pm-3:30pm Oil Painting Classes w/Gary Hernandez

Each student works at his/her own pace in a creative and pleasant atmosphere. The students will learn the tools and materials of oil painting. New students will be painting a new painting at the first session. You will copy master paintings as a pathway to creating your own style of painting. You will learn....

- How to use a grid to quickly layout the painting.
- How to select the right palette.
- How to select and mix colors.
- How to select the right paint brushes
- How to apply color theory and use the color wheel.
- How to pick the right canvas and how to coat a canvas.
- How to varnish a painting.
- How to paint in Grisaille

These are only a few of the tips I will teach you to create successful paintings and more importantly have an enjoyable painting experience.

Ongoing classes every Tuesday from 1:00pm - 3:30pm at the Conroe Art League Gallery- 127 Simonton St. - Conroe, TX 77301

Contact Gary Hernandez directly to sign up: 713-569-9209 or garyhernandezstudio@yahoo.com

Cost: \$35.00/per class paid in advance monthly.

Conroe Art League Second Tuesday of the month 2:30pm-6pm Photography Learning Center w/Ed Gorman

The Photography Learning Center is back at the Conroe Art Gallery!!

If you have questions about photography or how to use your camera, whether it's a DSLR, SLR, film, cell phone, iPad, etc., then come to the Conroe Art Gallery on the second Tuesday of each month from 2:30pm - 6:00pm. The Conroe Art Gallery is at 127 Simonton St., Conroe, TX 77301.

Ed will show you how to work your camera and take better photographs.
Contact Ed Gorman: edgorman1973@gmail.com or call 936-443-3487 for more information.

Conroe Art League First and Third Thursday 1pm-3:30pm Figure Drawing Group

Classes are at the Conroe Art League Gallery 127 Simonton St. Conroe, TX 77301

Live Model, All Skill Levels Welcome!
For more information contact: Darby Kachmar darbykachmar@me.com 936-228-5126 or Marilyn Lowry mlowry3@comcast.net or 936-447-1579

Fee is \$10 per session, no reservation necessary

Conroe Art League Every Thursday 2pm-4:30pm Painting with Pastels

This is an ongoing weekly course, beginning February 5, 2015. The class meets every Thursday from 2:00pm - 4:30pm in the upstairs classroom at the Conroe Art League Gallery - 127 Simonton St. - Conroe, TX 77301.

Painting in pastels is quick, easy, colorful, beautiful, very portable - and FUN! Handled correctly, pastels will last many lifetimes and their pure colors never fade, crack, or peel. No stress and no pressure here to paint a masterpiece. You'll learn how to turn "happy accidents" into a part of your painting, or erase it - pastels are very forgiving. Everyone will have a chance to experiment with different techniques and materials, and you'll develop your own unique style over time. For those who are new to art, you'll learn the basics of drawing and painting. For more experienced artists who are new to pastels, you'll learn the characteristics and techniques that are unique to pastels. At the end of each class, you'll have a finished or nearly-finished painting to take home, ready for framing.

Each student is encouraged to learn at their own pace. You are welcomed to do a class-based painting from reference photos provided by the instructor, or bring in your own reference materials to use. We may also paint from life, or go outdoors to paint as the weather permits.

During this ongoing course, you will:
-Improve your drawing skills, including proportions and perspective.
-Learn how to see and paint values, types of underpaintings, both wet and dry.
-Create different effects using hard vs. soft pastels.

-Layer and blend pastels to get exactly the color you want.

-Develop and use a portable pastel kit for outdoor painting and travel.

-Know how to paint trees, clouds and water.
-Learn how to paint and draw from life and en plein air (outdoors).

There's no pressure to develop a masterpiece or "do it right". This class is all about having fun and discovering the artist in you. You'll have lots of individual attention from the instructor with helpful feedback so your paintings keep getting better.

Your supply list has options to fit a budget, and everyone is welcomed to register and join us any time.

Please contact the instructor, Kathy Fediw, at Kathy@jfaconsultingbiz.com or call her business number at 281-687-6966, if you have any questions and for a list of materials.
Cost: \$30.00 per class, payable at the first of each month or at the beginning of each session.

Instructor: Kathy Fediw, LEED AP ID+C,

continued on page 12

continued on page 15

LEGAL EASE

SURVIVING A TRAFFIC STOP

What You Don't Know Can Hurt You?

by Matt DeLuca
matt@mattdelucalaw.com

Over the last few weeks, there has been much talk and debate over the shocking and controversial dash cam video in Waller County, Texas. The video showed DPS Trooper Brian Encinia stopping a vehicle driven by Sandra Bland for allegedly failing to use her



Matt DeLuca

turn signal to change lanes. The traffic stop quickly escalated into an arrest, and ultimately led to tragedy as Bland was found dead inside her jail cell a few days later, in what authorities initially ruled a suicide. This piece will not necessarily focus on the rights and wrongs of the ultimately tragic situation, but to focus more generally on our rights as drivers on Texas roads. What could Bland have done? What can we learn from this unfortunate encounter? And what rights do you really have during a traffic stop?

Before an officer can legally stop your vehicle on a public road, the officer must first reasonably suspect that you've committed a crime, you're in the process of committing a crime, or you will commit a crime in the near future. And when I say "crime" I mean criminal offense – from speeding to murder. Surprisingly, an officer can theoretically arrest you for any traffic violation, with two exceptions: speeding and open container. That's right. You could be handcuffed, arrested, and taken to jail for something as simple as a failure to signal a lane change. Fortunately, most officers use discretion, common sense, and common decency in that situation and simply write the driver a ticket instead, with a promise to appear in court.

So what are your rights once your vehicle is stopped? At this point, though you are technically not under arrest, you are not free to leave. An officer can legally request your driver's license and proof of insurance. An officer may also request that you briefly exit the vehicle while he conducts his investigation. This is usually just a safety measure. However, the investigation cannot be a "fishing expedition." The officer cannot prolong the detention any longer than is reasonable to confirm or deny his original suspicions.

It's also a good idea to remember that an officer is not required to read you Miranda warnings before asking any questions if you are not yet under arrest. Miranda warnings apply only to post-arrest questioning. So be aware that any statements you make during that temporary detention on the side of the road can be used against you, even if the officer doesn't say so. Remember, you always have the right to remain silent and not answer any potentially incriminating questions.

Whether or not you agree with the reason for the traffic stop, it's ultimately a good idea to try to remain polite and professional. Certainly, any attempt to question the officer's authority could be perceived as a challenge by that officer. And that's when things could turn ugly with an improperly trained officer. And let's face it – no matter how you feel about the Waller County incident, it's unlikely that you want to find yourself in a situation that escalates like that.

Please let me know if you have thoughts or questions about this or any other legal situation. Feel free to e-mail me at matt@mattdelucalaw.com.

EVENT CALENDAR continued

Friday, September 25, 2015, 6 p.m. - 8 p.m.
Fresh Arts, Winter Street Studios, B11, 2101
Winter Street, Houston, TX 77007

ABOUT THE ARTIST:

Phillip Pyle, II is a visual artist, graphic designer, and photographer based in Houston, Texas whose primary interests are race, humor, advertising, sports, and popular culture. Mining imagery from sources diverse as mass consumer culture, contemporary advertising, to ephemera, historic imagers, and hip-hop, Pyle, introduces complex vision that derives from a strong comedic foundation while also looking at the abstraction and transience of our values, and beliefs. Pyle has exhibited work in numbers institutions, including, Project Row Houses, Art League Houston, The Museum of African American Culture, and the University Museum at Texas Southern University.

www.phillippylethesecond.com

TALKS

**Local Author Talk: Saadia Faruqi
Brick Walls: Tales of Hope & Courage
from Pakistan**

**Saturday, September 12, 2015 2pm
Barbara Bush Branch Library**

"A heartwarming collection of short stories filled with larger-than-life characters and the seemingly impossible challenges they face. You will be captivated by these fictional depictions of everyday Pakistanis who struggle with poverty, violence, corruption and abuse, yet rise from the ashes stronger and more enduring."

Saadia Faruqi is a Pakistani American author, speaker and interfaith activist. She writes both fiction and non-fiction, teaches cultural sensitivity, and is editor-in-chief of Blue Minaret, a journal for Muslim art, poetry and prose. Visit her website at www.saadiafaruqi.com.

Come and listen to some readings from these powerful stories, learn about an exotic part of the world and ask questions of the author. Barbara Bush Branch Library @ 6817 Cypresswood Drive in Spring, Saturday, September 12 @ 2:00 pm.

FILM

**Story To Screen
August 12, 2015 8pm
Houston Central Library**

500 McKinney St., Houston, TX 77002
Houston Public Library presents Story to Screen The Houston Public Library will join together with Alamo Drafthouse's Rolling Roadshow to celebrate a summer of reading and fun with the first "Story to Screen" event. Events will include

music from the Allen Oldies Band. There will also be food and beverage vendors on hand and free activities presented by Pop Shop Houston. Admission is free.

August 12 - Stand By Me

Revel in the lore of friendship, adventure and pie-eating in Rob Reiner's classic film based on a short story by Stephen King.

**Classic Movie Morning
Friday, August 7, 2015 10am
Barbara Bush Branch Library**

6817 Cypresswood Drive in Spring.

Come and watch a movie from the "good old days".

This particular film from 1942 stars Robert Taylor, Charles Laughton and Walter Brennan Due to licensing restrictions we are not able to promote the title of the movies. Call 281-376-4610 for the title. Bring a friend and enjoy a classic film. Classic Movies are held twice a month, in the Earl Elliott Room, on the first and third Fridays. The Barbara Bush Branch Library's address is 6817 Cypresswood Drive in Spring.

**Classic Movie Morning
Friday, August 21, 2015 10am
Barbara Bush Branch Library**

6817 Cypresswood Drive in Spring.

Come and watch a movie from the "good old days".

This particular film from 1946 stars Katherine Hepburn, Robert Taylor and Robert Mitchum. Due to licensing restrictions we are not able to promote the title of the movies. Call 281-376-4610 for the title. Bring a friend and enjoy a classic film. Classic Movies are held twice a month, in the Earl Elliott Room, on the first and third Fridays. The Barbara Bush Branch Library's address is 6817 Cypresswood Drive in Spring.

**Classic Movie Morning
Friday, September 4, 2015 10am
Barbara Bush Branch Library**

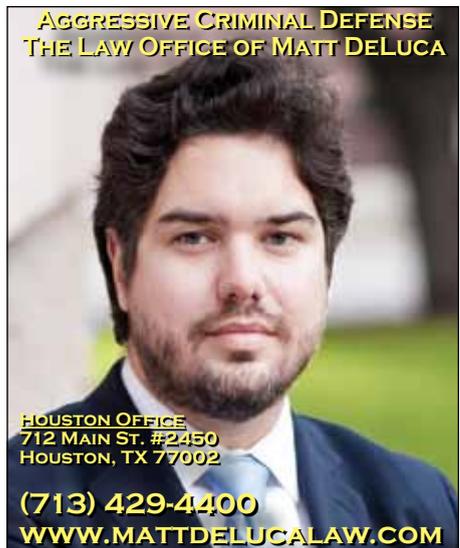
6817 Cypresswood Drive in Spring.

Come and watch a movie from the "good old days".

This particular film from 1946 stars Susan Hayward and Paul Lukas (a film noir)

Due to licensing restrictions we are not able to promote the title of the movies. Call 281-376-4610 for the title. Bring a friend and enjoy a classic film. Classic Movies are held twice a month, in the Earl Elliott Room, on the first and third Fridays. The Barbara Bush Branch Library's address is 6817 Cypresswood Drive in Spring.

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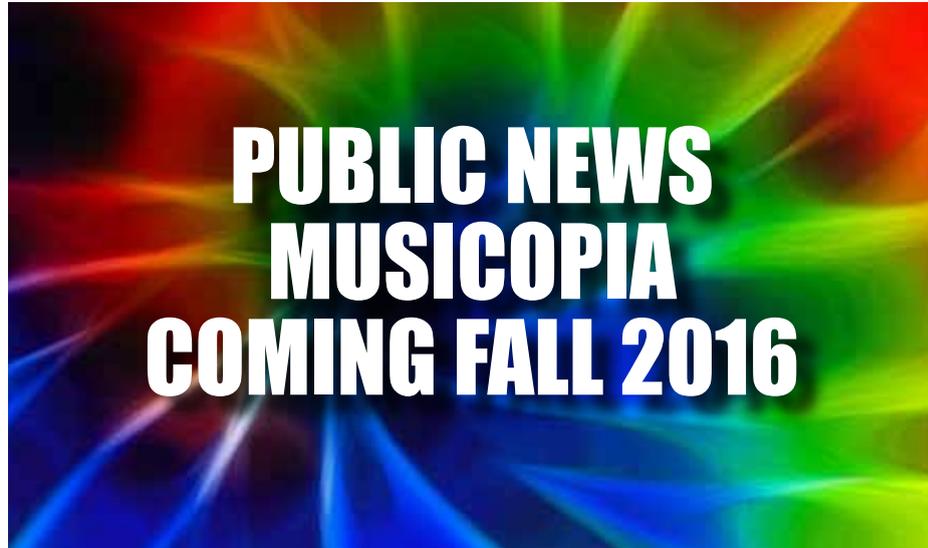
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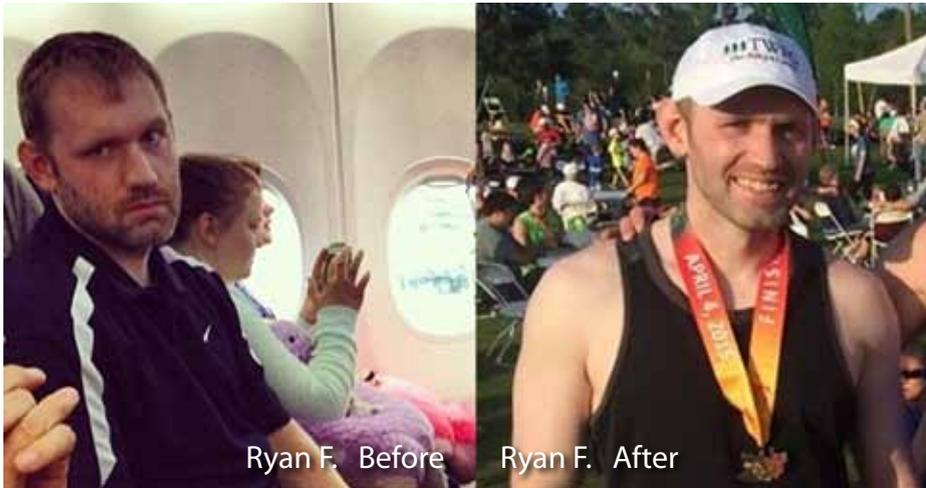
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**PUBLIC NEWS
MUSICOPIA
COMING FALL 2016**



Ryan F. Before Ryan F. After

WHY YOU'RE GAINING WEIGHT ... And How To Stop It

by Shanna Layne
trainershanna@yahoo.com

Tired of gaining weight? Of course you are – none of us enjoy it when the number on our scale begins to climb. So why are you gaining that extra weight now?



Shanna Layne

That is a valid and frustrating question. And the answer is often found in recent changes in your life.

According to Edward Abramson, Ph.D. the author of Emotional Eating, “Any change in your life circumstances can produce changes in eating and exercise, which leads to weight gain.”

Let's dive into the major changes in your life that have caused that annoying weight gain...

Life's Fat Traps: We all gain weight for dif-

ferent reasons. You often hear about one-size-fits-all weight loss solutions that take little or no consideration of how the extra weight piled up in the first place. To experience true weight loss it is important to understand why you gained it in the first place.

Think back to the time in your life when your weight was just right. Were you in your teens? Your twenties? Or maybe your thirties? Picture yourself as you were at your ideal weight. Now when did things change? Was it a gradual addition of pounds that accumulated over a span of multiple years? Or did you gain it all at once?

Check out the following weight gain triggers and determine which one is responsible for your plight.

College: The college years are some of the easiest for gaining weight. In fact, a recent study by Cornell University found that on average, college freshman gain about 0.5 pounds a week - almost 11 times more than the average weight gain among

17-and 18-year olds and almost 20 times more than the average weight gain among American adults.

Marriage: There's nothing like holy matrimony to encourage a barrage of calories to overtake your diet. Late night comfort snacks are always more enjoyable when you have someone to share them with—and who better than the person who pledged to stick by your side through sickness and health?

Pregnancy: Talk about a great time to gain weight! And we're not just talking about women here—most men admit that they gained 'sympathy' pounds right along with their wife. Hormonal changes along with strong encouragement from everyone you know to indulge in anything their heart desires leave most pregnant women with a feeling of entitlement when it comes to food.

Career: Though you may not realize it, your career choice plays a major hand in your weight. Those who go from an active lifestyle to spending 8 hours a day behind a desk and another 2 hours commuting almost universally gain weight. Conversely, people who spend their 8 hours in constant motion find weight loss a natural byproduct of the job.

New Habits: Close your eyes and go back to the fat trap that triggered your weight gain. What changed in your lifestyle? To help sort things out, I've broken things down into two specific behavioral categories.

Eating Habits: Did your eating pattern change at this time in your life? If your weight gain occurred in college then maybe you went from eating 3 square meals to an all-you-can-eat buffet style cafeteria. Or if marriage was your weight gain trigger, then maybe you went from eating small meals to fattening comfort food. Pregnancy brings on the perfect environment for a change in eating habits. You go from eating normally, to eating 'for two', to munching on your baby's snacks right along with him! Your job can also dictate

your eating schedule. Long hours and early meetings may cause you to grab a donut or chips from the vending machine.

Activity Level: The second category that leads to weight gain is your activity level. Simply put, what kind of exercise were you doing before your life changing event and how does it compare to your current exercise regime? Chances are good that you were doing more exercise before your weight gain began—which means that you are doing less exercise today! Go ahead, think back to the exercises or physical activities that you used to do and compare them to your schedule today.

Your Transformation: You've figured out which fat trap in your life led to weight gain, and then narrowed down the exact behaviors that changed as a result, so this naturally leads us to a solution.

It's time to make a change. Get involved with a trusted fitness program that offers guaranteed results!

EVENT CALENDAR continued

Classic Movie Morning
Friday, September 18, 2015 10am
Barbara Bush Branch Library

6817 Cypresswood Drive in Spring.
Come and watch a movie from the “good old days”.

This particular film from 1946 stars John Garfield and Lana Turner

Due to licensing restrictions we are not able to promote the title of the movies. Call 281-376-4610 for the title. Bring a friend and enjoy a classic film. Classic Movies are held twice a month, in the Earl Elliott Room, on the first and third Fridays. The Barbara Bush Branch Library's address is 6817 Cypresswood Drive in Spring.

BOOK CLUBS

The Evening Book Club
Book Clubs at the Barbara Bush Branch Library

August 11, 2015 7pm
6817 Cypresswood Drive, Spring

The Evening Book Club's August selection is a movie based on a book by Richard C. Morais. All are welcome, bring a friend. The September selection is Magnolia City by Duncan W. Alderson.

The Afternoon Book Club
Book Clubs at the Barbara Bush Branch Library

August 27/28, 2015 2pm/2:30pm
The Afternoon Book Club will discuss Wild: From Lost to Found on the Pacific Coast Trail by Cheryl Strayed on Thursday, August 27 at 2:00 PM. This program will be repeated on Friday August 28 at 2:30 PM. Please feel free to attend either session. The September selection is The Presidents Club: Inside the World's Most Exclusive Fraternity by Nancy Gibbs and Michael Duffy.

Great Books Discussion Group
Book Clubs at the Barbara Bush Branch Library

August 17, 2015 7pm

Great Books Discussion Group will meet in the WCR Conference Room located on second floor of the Barbara Bush Branch Library at 6817 Cypresswood Drive in Spring. Title for August is Conscience by Immanuel Kant. Great Books meets on the third Monday of each month from 7:00-8:45 PM. Contact Ed Boran for more information - 281-353-1450.

The Evening Book Club
Book Clubs at the Barbara Bush Branch Library

September 8, 2015 7pm
6817 Cypresswood Drive, Spring
The Evening Book Club's September selection is Magnolia City by Duncan W. Alderson. All are welcome, bring a friend. As part of The Gulf Coast Reads, the October selection is The Promise by Ann Weisgarber.

The Afternoon Book Club
Book Clubs at the Barbara Bush Branch Library

September 24/25, 2015 2pm/2:30pm

6817 Cypresswood Drive, Spring
The Afternoon Book Club will discuss The Presidents Club: Inside the World's Most Exclusive Fraternity by Nancy Gibbs and Michael Duffy on Thursday, September 24 at 2:00 PM. This program will be repeated on Friday September 25 at 2:30 PM. Please feel free to attend either session. As part of The Gulf Coast Reads, the October selection is The Promise by Ann Weisgarber.

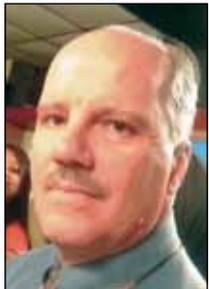
Great Books Discussion Group
Book Clubs at the Barbara Bush Branch Library

September 21, 2015 7pm
6817 Cypresswood Drive, Spring
Great Books Discussion Group will meet in the WCR Conference Room located on second floor of the Barbara Bush Branch Library at 6817 Cypresswood Drive in Spring. Title for September 21 is Alienated Labour by Karl Marx. Great Books meets on the third Monday of each month from 7:00-8:45 PM. Contact Ed Boran for more information - 281-353-1450.

THREE KINDS OF LIES

commentary by Bart Pearston
bart.pearston@publicnewsonline.com

Back in May of 2012, I remember Facebook was offering an IPO for about \$35 a share. The “experts” the week before predicted the price was overvalued and the stock lost \$50 Billion that summer because so many people believed their “statistics”. Well, the stock just passed \$94 a share this week based on global popularity explosiveness. Imagine investing \$35,000 (1,000 shares) 3 years ago and it now being worth \$94,000 after a 2015 that has actually shown a loss for all three major indices. A 175% profit. The primary reason: investors believed the scare stats. I’m sure they feel like



Bart Pearston

Chicken Little now.

The newest Clean Power Plan will supposedly decrease our emissions by 35% according to the “experts”. The President claims that such events as the “doubling of Asthma” is clear evidence of the need to implement such drastic measures. But even the “experts” show these steps will reduce global temps less than .01 degrees. The same “scientific community” consensus agrees that the .08 degrees increase since recording global temp averages may not even be primarily caused by man-made carbon emissions.

Nobel Prize winning physicist and 2008 Obama endorser, Dr. Ivar Giaever, stated Obama is “dead wrong” and that climate change is a “non-problem”. He went on to state in his speech at a Nobel Prize forum on the subject on July 1st that, “Global warming really has become a new religion.” and, “I am worried very much about the [UN] conference in Paris in November...I think that the people who are alarmist are in a very strong position.” “We have to stop wasting huge, I mean huge

amounts of money on global warming.”

So what does one do when even “experts” say contradictory things? The “new normal” seems to be to hurl epithets. Can they actually call a Nobel Physicist like Giaever a “denier” when he has scientific evidence and statistics to support his statements? The best advice I can give anyone, as “Deep Throat” told Woodward and Bernstein in the Watergate Scandal, is to “Follow the Money”. This is especially true when it involves the government.

When I hear those like Joe Bastardi submit reams of evidence and write columns like “All this for .01 degrees?” and is slanderously and summarily accused of “meteorological malpractice” by extreme partisan groups like “Think Progress”, I cringe. My college debate team prof told me, “the use of epithets is the waving of the white flag by the other side”.

Bloomberg Business reported this week on the failure that the much heralded “WallPower” batteries that the new technology groupies of Elon Musk at Tesla are just for backup power, and meant to expedite

“There are 3 kinds of lies: Lies, damn lies, and statistics”

~Mark Twain

the sales of Solar Panels, subsidized by tax credits. That plan coincidentally ends this December. The original plan offering “rebates” up to 30% has been as big a disappointment as Tesla’s overpriced electric cars. The average price was over \$71K, and they lost \$50 million on those. The “new” batteries are heavily tax break funded attempts to recoup that endeavor. What we have here is just an end-around for the “Cap and trade” bill that was rejected 5 years ago.

One can get easily cognitive dissonance from the statistics in the debate, so may I recommend you look at who stands to gain from the proposal. In President Obama’s new plans, it seems rather obvious. This is yet another unnecessary expensive government overreach which won’t help the average American.

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EDUCATION

Barbara Bush Branch Library Ongoing [call for class dates & times] Ongoing Computer Classes

Dave Smith, computer instructor, will be teaching seven different computer classes at the Barbara Bush Branch Library in March 2015. The classes are Computer Basics, Introduction to the Internet, Email, MS Word, MS Excel, MS PowerPoint, and MS Publisher.

He also teaches additional classes which are offered at various times throughout the year, including Digital Photography and Smartphone Tips. Please call for the dates and times of the classes and to register.

Each class meets for a single 2-hour session. As class size is limited to 12 people, pre-registration is required for each class. Registration is on a first-come, first-served basis. Registration opens 30 days prior to the class.

Please visit the website (www.hcpl.net) or call the library at 281-376-4610 for more information and to register for these classes. The classes are held in the Barbara Bush Library Friends Computer Lab at 6817 Cypresswood Drive in Spring.

Baldwin Boettcher Library Ongoing

English As A Second Language

The Baldwin Boettcher Library Staff provides ESL classes for folks who want to learn to speak English or improve their English speaking skills. Our beginning classes are scheduled on Mondays, 6-7:30 pm; Fridays 1-3 pm; Our intermediate ESL classes are on Wednesdays, 6-7:30 pm and Thursdays, 1-3 pm; Our conversational English class is on Tuesdays 10-12 pm; Our advanced English class is on Tuesdays 4-5 pm. Call the library at 281-821-1320 for more information about the ESL classes.

Barbara Bush Branch Library Every Thursday noon-1pm Yoga For Stress Relief

Certified yoga instructor, Linda Popinksi, offers this free class every Thursday from 12:00-1:00 in the Earl Elliott Room at the Barbara Bush Branch Library, 6817 Cypresswood Drive in Spring. Both men and women are welcome. Bring your own yoga mat and a beach towel.

Barbara Bush Branch Library Every Friday noon-2pm French Classes with Marie

Come and learn French with Marie on Fridays from 12:00-2:00. The class is intermediate level and so some knowledge of French is required. No registration is necessary. The class will meet in the Robin Bush Room at the Barbara Bush Branch Library, 6817 Cypresswood Drive in Spring.

AREA TOURS

Big Thicket Distilling Every Saturday noon, 2pm, 4pm Big Thicket Distilling Tours

We offer tours at 12, 2 and 4pm on Saturdays. \$10 per person. Includes a distillery tour and tasting of our products. Make your reservation online at [\[Distilling.com\]\(http://Distilling.com\)
Big Thicket Distillery's telephone number is 936-666-1341](http://BigThicket-</p></div><div data-bbox=)

GAMING

Beginner HeroClix Sundays at 4:30pm Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

HeroClix is a fun game that allows players to pit their favorite Heroes and Villains against each other in combat! Battle characters from multiple series, from Lord of the Rings to the Justice League!

Who will reign victorious on the fields of battle?

For beginners or casual players

HeroClix Tournament Night Mondays at 7pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

HeroClix is a fun game that allows players to pit their favorite Heroes and Villains against each other in combat! Battle characters from multiple series, from Lord of the Rings to the Justice League!

Who will reign victorious on the fields of battle? For more experienced players, and competitive players

Netrunner Meetup Night Mondays at 6pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

Netrunner is an amazing living card game, with an amazing story and amazing game mechanics. Players compete using one of two decks they construct, either the Corporation or the Runner. In a Matrix style world, Runners jack into the computer system in order to hack into the Corporation's systems in order to discover their secret agendas.

Casual meetup night for players of all experience levels

X-Wing Meetup Night Tuesdays at 6pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

Star Wars X-Wing is a fun and innovative dogfighting game, in which you must defeat your opponents in space combat! Use ships from the Star Wars universe as you construct your custom squadrons, and fight for either the Empire or the Rebel Alliance!

Casual meetup night for players of all experience levels

Pokemon League Wednesdays 5pm - 8pm

Space Cadets Collection Collection

27326 Robinson Road #117 Oak Ridge North, Free and open to all. Learn to play, trade cards, have fun with friends and make new friends. Earn free League only Pokemon foil cards by playing 7 games (DS or card). On any given week we have 25-40 players aged from 6-40+ (yes we have moms and dads that play also :)

World War Wednesday Wednesdays at 6pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

This is a meet up for all our Historical themed miniatures games. Bolt Action, Flames of War, and Saga players rejoice! We have tables as well as beautiful terrain for players to use. It's a great event for both beginners and veterans alike, and a great way to spend a Wednesday! Casual meetup night for players of all experience levels

Magic Commander Night Wednesdays at 6pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

Test your mettle in one of Magic the Gathering's most popular multiplayer format! As one of the most fun and casual formats for Magic, Commander night is a blast! Players Construct a 100 card deck with no duplicates allowed, and play in a multi-man game leading to some crazy shenanigans. See you on the battlefield! Casual meetup night for players of all experience levels

Warmachine and Hordes Meetup Night Thursdays at 6pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

Warmachine and Hordes (commonly known as Warma/Hordes) is an awesome Miniatures game where players assume the role of a general leading their warriors into combat. Control amazing machines called Jacks or harness the wild power of powerful beasts and monsters to destroy your adversaries.

Casual meetup night for players of all experience levels

My Little Pony Collectable Card Game Thursdays All Day

Space Cadets Collection Collection

27326 Robinson Road #117 Oak Ridge North
Come learn how to play the My Little Pony collectible card game. Free event each week.

Magic Draft Night Thursdays at 7pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444
Players purchase 3 booster packs from standard (depending on what the group votes to draft), and an additional 2 booster packs of any available expansion to add to the prize pool! Players then construct a 40 card deck from the contents of their draft to compete with, battling for prizes and glory!

Fun event for players of all experience levels, and perfect for players to expand their collection

For more Details go to:
<https://www.facebook.com/events/340064569532538/>

Friday Night Magic Fridays at 7pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

Experience one of the most intense and fun Standard Magic tournaments in the area every Friday at Fat Ogre! Players bring a 60 card Standard legal deck to compete in a massive tournament! A fun night for players of all ages and experience levels, Friday Night Magic is your premier Magic event.

Fun event for players of all experience levels

For more Details go to:
<https://www.facebook.com/events/510118335795397/>

Warhammer Meetup Night

Fridays at 6pm Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

A fun meetup night for both Warhammer Fantasy and Warhammer 40k players, Fat Ogre has an amazing community for Warhammer. A great night for players of all experience levels, new players can feel free to stop by and learn!

Fun event for players of all experience levels

Hero Clix

Saturdays 3pm – 5pm

Space Cadets Collection Collection

27326 Robinson Road #117 Oak Ridge North, TX 77385

Come on out and learn how to play Hero Clix. We are an official HeroClix tournament site, so come and enjoy the fun. We have added a full line of Hero Clix items.

Marval Dice Masters League

Saturdays 5pm – 8pm

Space Cadets Collection Collection

27326 Robinson Road #117 Oak Ridge North, TX 77385

Learn how to play this exciting new game, which sold out all over the nation as soon as it was released. It is an inexpensive game to start, at around \$15 for a starter and \$1.00 for boosters. If you have ever played the dice game Quarriors, this will seem familiar to you, as it is created by the same company. Join us!

Board Game Night

Saturdays 5pm – 8pm

Space Cadets Collection Collection

27326 Robinson Road #117 Oak Ridge North, TX 77385

Bring your favorite board or card game. Meet up with friends or make new ones while you are here! Please only bring all ages appropriate games. Monopoly anyone? We want everybody to be able to participate.

Magic Modern Tournament

Saturdays at 6pm

Fat Ogre Games & Comics

525 Sawdust Rd, Spring TX, P: (281) 292-8444

A fun tournament for Magic the Gathering players to test their competitive skill with access to older and more powerful cards. Players bring a Modern legal deck comprised of 60 cards, and compete for prizes and glory! Players may use any Magic the Gathering card printed after 8th edition, with a few specific exceptions.

Fun event for players of all experience levels

For more Details go to:
<https://www.facebook.com/events/1376049572715159/>

SUPPORT GROUPS

Free 2B Support Group

Tuesdays, 6:45-8:30pm

Faith Bible Church, The Woodlands

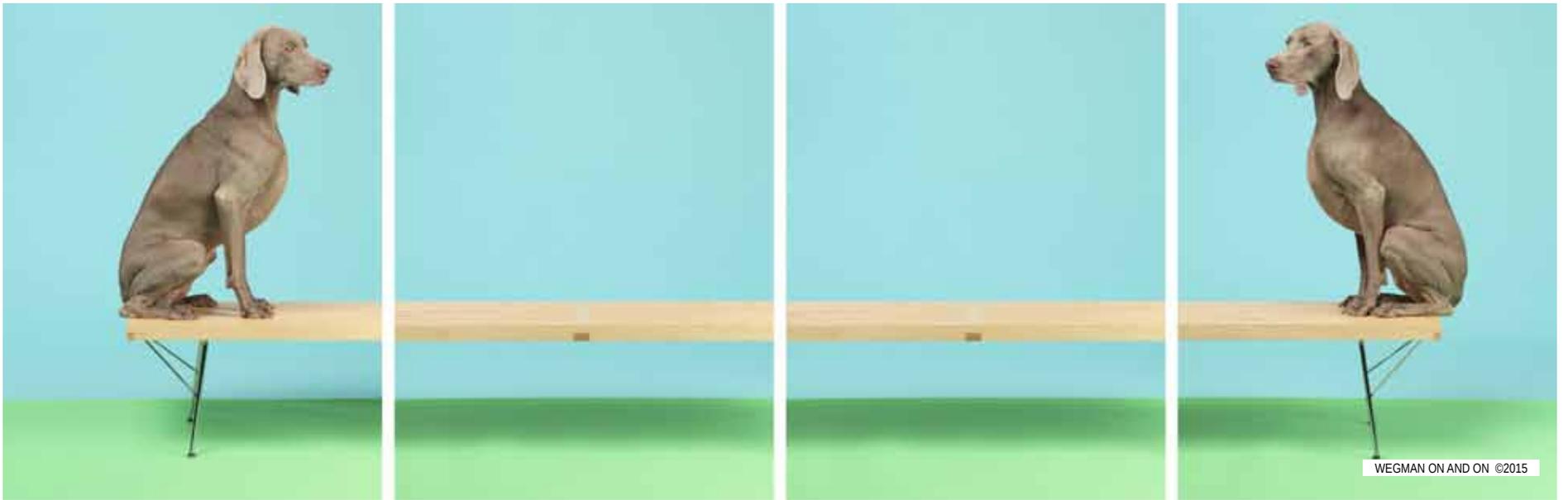
FREE 2B is a faith-based codependency support group, where those facing relational difficulties can share their struggles and begin the process of restoring healthy balance in their lives. Free 2B is open to the public for individuals and couples 18 and older and is free to attend. For an information packet, email Scott at free2b@consolidated.net.



DRINKING IN ART ON A SUNNY DAY

story and photos by Rosanne Friedman
rosanne.friedman@publicnewsonline.com

WEGMAN YELLOW TWO GREEN ©2015



We start the path to look at art in Houston with the Common Bond Bakery 1706 Westheimer, the corner of Dunlavy and Westheimer, if the question is how do they take their coffee the answer is seriously, very seriously-carefully made and beautifully presented. The bakery offers dreams of Vienna in their pastries and a go to place for breads, lunches and even events into the evening-- housed in a designed space that is post modern industrial, wall sized sheets of glass for windows, wall sized sheets of glass for windows, wall sized sheets of glass for windows-- machines turn and turn the butter in the dough for the lightest most aerated croissants, put your two fists together, from wrists to knuckles, and you have half of one. This is where we sit and plan a path around Houston to drink in art on this sunny day.

The next stop is Rice University Installation Gallery, Sewell Hall on Rice University Campus with the main entrance off Main Street, Sewell Hall noted by big glass windows in the front, as soon as you come to the end of the drive find a place to park and walk.

Ben Butler put together 10,000 ¼ inch square, a yard long, poplar sticks set up in 5" three dimensional grids to build an organic environment not quite filling the room. It reveals itself kinesthetically—to see it is to walk through it. The shadows become real and the wood fades into illusion. Small frames really go to work as people, that are walking through it, become part of the piece at once integrated with layers and then divided by the spaces, I think futurism come alive. The enormous energy and complexity is stunning and finally becomes a visual playground of charming proportions.

Rice University is working on an art building to be called The Moody Center for the Arts, 50,000 square feet that is currently budgeted for \$30 million dollars due to open in the Fall of 2016. They've hired a director-Alison Weaver. Her last job was working at the Guggenheim. Her first degree in Religion, an M.A. in Art History, then an MBA, and now she's working on a PH.D in Art History from 1945 ties between the United States and Europe. And she grew up in Houston to boot. She has designs on bringing art together, hoping to build big harmonious projects between all of the institutions and individuals passionate about art. It sounds like a Renaissance in art is in the works for Houston.

A new day is dawning, with a huge expansion at the MFAH—two new buildings and building on two more.

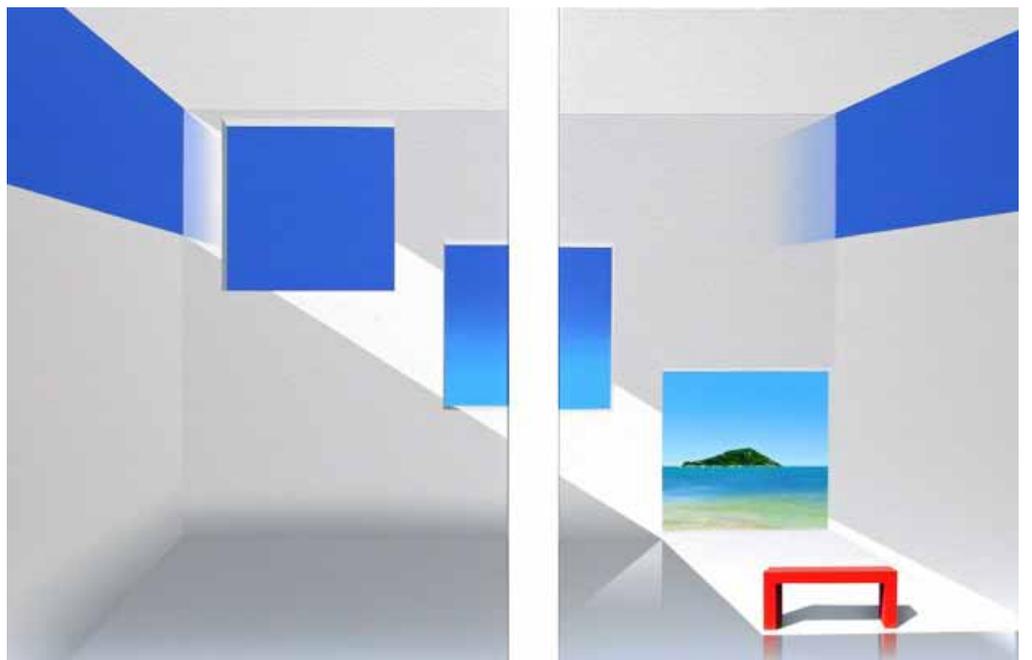
And with every growth there is making room for the growth, the Glassell building, 5101 Montrose, the home of the art school at the Museum of Fine Arts, opened January 1979 is coming down at the end of August to get ready for the MFAH expansion. Pete Gershon who is writing a book about the social history of artists working in Houston from 1972-1985 with information collected in interviews and archives, hosted Pow Wow, a panel of art people who were affecting and effected by those times, met to discuss this yeasty time of art in Houston --the beginning of the Contemporary Art Museum and Lawndale. Lynn Randolph, member on that panel, said that you don't have a culture if you don't have a history, it is a context for what comes next. Lawndale began as movement from the University of Houston that popped up when the art building burned down with James Surls and John Alexander and others as teachers, inspiration and co-conspirators, in a big warehouse, where happenings, music, conceptual and socially aware art ideas were given space to grow and through many transformations became the alternative art space on Main Street that is Lawndale today.

Bert Long, of blessed memory, was a noted Houston artist, storyteller, and chronicler from that era, he defined ideas that have impact today in this way- a "Culture Shaper as a social sculpture not satisfied with painting pretty pictures of faith. Culture Shapers shape the ugly in our world into God's beautiful plan." The interest is to get to the soul, there is too much decorative art.

Lawndale gives space to an artist studio program offering three artists studio space and financial support for 9 month periods. Lawndale hosts "The Big Show" annually inviting artists from Houston and surrounding fifty mile radius to submit art work for this summertime group show. Every year a juror is picked and a juror picks. George Segal, famous sculptor said, when speaking of various kinds of art

(tasteless--tasteful, whichever is worse) that you have to grow a large garden. This year's Juror, George Sheerer, gives us his intuition, click no, click no, click yes. Then invites us in to find our own delights within the huge and varied art works. It's 70 some pieces from 60 some artists with nearly a thousand to begin with. This is the first Big Show handled digitally, images sent in

by computer, rather than hand delivered, it was noted that there are more modest sized pieces that had presence in the digital presentation though in the past they may have gotten lost in the shuffle of the former process. The awareness of the impact of scale can easily get lost when looking at art digitally. The drama of getting In and Not set aside, this show engages the





art community in creating a summertime Big Houston Art Party. This year, Everybody Wins, as the juror distributed the prize money evenly to all artists shown. \$48 and change to each artist selected—a kind of refund of the \$30 entry fee with \$18 more-- Our party pic was the stack of egg cartons bronzed with thick paint and embedded with plastic bottles that lit up with LED lights by Tivakorn Sirinopawongsakorn called Detritus 8. It offers a transformation, a delightful discovery, a magical gestalt in the combination and then a touch of dazzle with paint and light. And of course the papier maché, by Rachel Gardner, Primal in Plastic. I wonder the presence of the medium or the presence of the animal-- which comes first. Love that tactile immediacy matching that animal with its emotional immediacy.

Which leads us to The Texas Gallery, 2012 Peden Street, around the corner from the River Oaks Theatre, to see Wegman's Weimarers in Good Dogs on Nice Furniture. Wegman was asked by a young person how do you become an artist. He replied, Get a dog. The form of the animal as well as the dog behavior are both part of the charm of these photographs.

These photographs are elegant in their simplicity. Topper and Flo sitting nicely in the Eames chairs, Wegman is a master with dogs, they behave, no photoshop here. Black Chair, White Background, White Chair, Black Background, the figure is the dog. All of these living room sized pieces are refreshing, perfect summertime fare.

If art were seasonal I'd go looking for the coolest, the most refreshing, most free with color and open that there are, as Marcel Duchamp would say, the most retinal art for the summer and save the complexity, the art work that demands a lot of mental work and offers depth of meaning for the Fall. Summer's pleasure is to please the eye, so the spirit can go Ahhhhh.

And in the lineup of Colquitt Galleries on Upper Kirby from the



beginning and then crossing the street you can go door to door to find wonderful treasures and here are just a few:

Hello Project Gallery gives us a look at emergent artists. Iva Kinnaird's image of a kiss called "This Much" made directly on the wall using watercolor and lipstick.

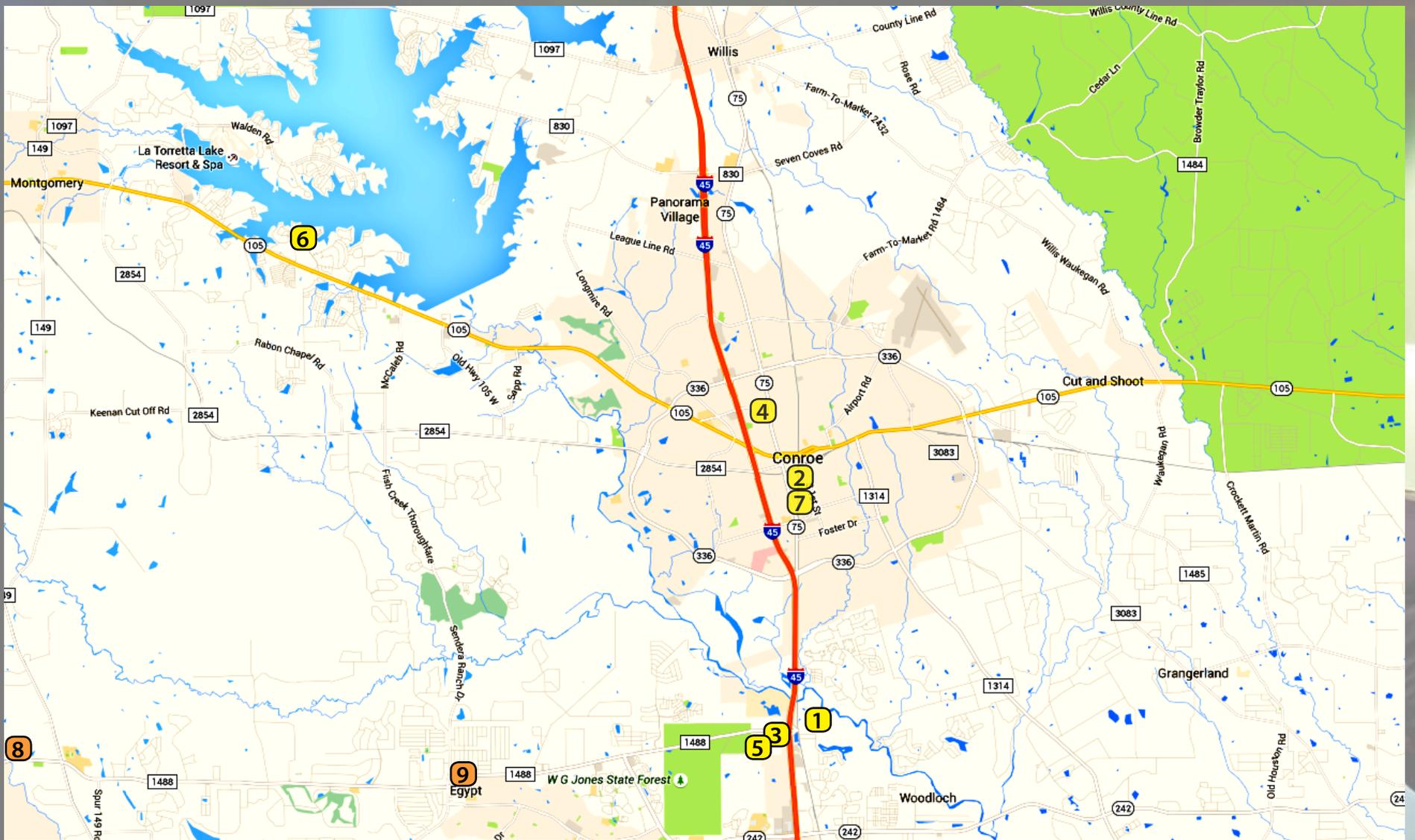
Hello Project Gallery is an emerging artists space that grew from a storage room in the long time McMurtrey Gallery. They are doing a fund raiser for a new space that they have their eye on, asking folks to support not just the gallery but what they want to become an art center, with studio space for artists and an interest to connect with international artists.

The McMurtrey Gallery has just announced that after 35 years in business the owner, Roni McMurtrey is retiring to the sadness of many, what will be one of her last shows we find Jed Feronda.

Jed Feronda cuts layers and layers of paper revealing edges of harmonizing or disassociate paper beneath, the overall shapes may be representational, or not. They take on dimension as paper stacks a quarter of an inch thick up the drawings become a bar relief, they offer a visual tickle for the eye. They are small, they are clever, little pieces of visual music.

Steve Perrault's paintings at the Dean Day Gallery have a "I can't take my eyes off of you" sort of feeling. A hard edge, soft color-abstract realism with nice moments of fresh paint, gradient paint, and mysterious spaces. The artist's background is theology and philosophy and it would be easy to see these as meditations and a very cool place to relax this summer for both mind and eye to say Ahhhhh.





PUBLIC NEWS LIVE MUSIC GUIDE

CONROE

- 1 Backwoods Saloon**
230 Lexington Ct., Conroe 936-273-0203
no website
Open Mic every Thursday 8pm with Dan Scott & Friends
Fri Aug 7 8pm Cersize
Sat Aug 8 9pm Blue Tick, Bringing It To The Woods
Sun Aug 9 4pm Open Mic
Fri Aug 14 8pm Space Cowboy
Sat Aug 15 9pm Kat James, Troublemaker
Fri Aug 21 8pm Sheri Lavo, Ain't Nobody's Business
Sat Aug 22 9pm James Henry Debut
Sun Aug 23 4pm Open Mic
Sat Aug 29 9pm Charlie Parker
- 2 The Corner Pub**
302 N. Main St., Conroe 936-788-2390
www.thecornerpubinconroe.com
Tuesday Open Mic with Jeremy Bankhead
Wednesday Hippy Night with The Lankfords Brothers
Thursday FarLand jams with Adam McFarland
- 3 Dosey Doe Music Cafe**
463 FM 1488, Conroe 936-321-2171
www.doseydoe.com
Thur Aug 6 Brian Pounds
Fri Aug 7 Uncle Lucius with Stewart Mann and the Stateboro Revue opening
Sat Aug 8 The Blue Water Highway Band
Sun Aug 9 Tom McKinney's Vocal Showcase
Mon Aug 10 Nashville Songwriter's Association
Tue Aug 11 Open Mic
Wed Aug 12 Colton O'Neil - Singer Songwriter Hump Day
Thur Aug 13 JB and the Moonshine Band
Fri Aug 14 Juke Joints Prophets
Sat Aug 15 Scooter Brown Band
Sun Aug 16 Theresa Yow Student Showcase
Wed Aug 19 7:30pm Hunter Tynan Davis "Singer/Songwriter Hump Day"
Thurs Aug 20 8:30pm Doug McLeod

- Fri Aug 21 8:30pm Fri Mike Farris
Sat Aug 22 8:30pm Sat Paul Cauthen of Sons of Fathers
Mon Aug 24 7pm Mon Wounded Warriors
Tues Aug 25 7:30pm Mandi Powell - CD Release
Weds Aug 26 8pm Pete Scobell - CD Release
Thurs Aug 27 8:30pm Miss Leslie & Sundance Head
Fri Aug 28 7:30pm Bri Bagwell, David Joel opening
Sat Aug 29 8:30pm Prophets & Outlaws
Tues Sept 1 8pm Scott Brown & Friends, Bleu Edmonson
Weds Sept 2 7:30pm The Powell Brothers "Singer/Songwriter Hump Day"
Thurs Sept 3 7:30pm Carsie Blanton w/Caleb Lovely opening
Sat Sept 5 8:30pm Van Wilks - Band
Mon Sept 7 7:30pm Java Jazz
Tues Sept 8 7pm Open Mic
Thurs Sept 10 8:30pm Brian Kalinec, Annalise Emeric & Jesse Terry "In The Round"
Sat Sept 12 8:30pm Rhett Butler
Mon Sept 14 7pm Nashville Songwriter's Assoc.
Wed Sept 16 6pm Texas Christian Music Assoc.
Thurs Sept 17 8:30pm Paper Moon Shiners
Fri Sept 18 8:30pm Guitar Shorty - Band
Sat Sept 19 7:30pm Sat Mike Zito Band w/ Curse & the Cure opening
- 4 Game On Sports Bar**
1717 N. Fraiser Conroe 936-788-6209
www.gameonsportsandmusic.com
Open Mic Every Wednesday at 8pm
No Music Reported
- 5 Kat Daddy Bar**
463 FM 1488, Conroe 936-273-9342
www.katdaddysbar.com
Every Sunday 4pm Corey Micheal, Caleb & Friends
- 6 Papa's On The Lake**
9400 Hwy 105 W., Lake Conroe 936-447-2500
www.papasonthelake.com
No Music Reported

- 7 Red Brick Tavern**
119 Simonton, Conroe 936-539-2000
www.theredbricktavern.com
Every Sunday Gospel Sunday Brunch

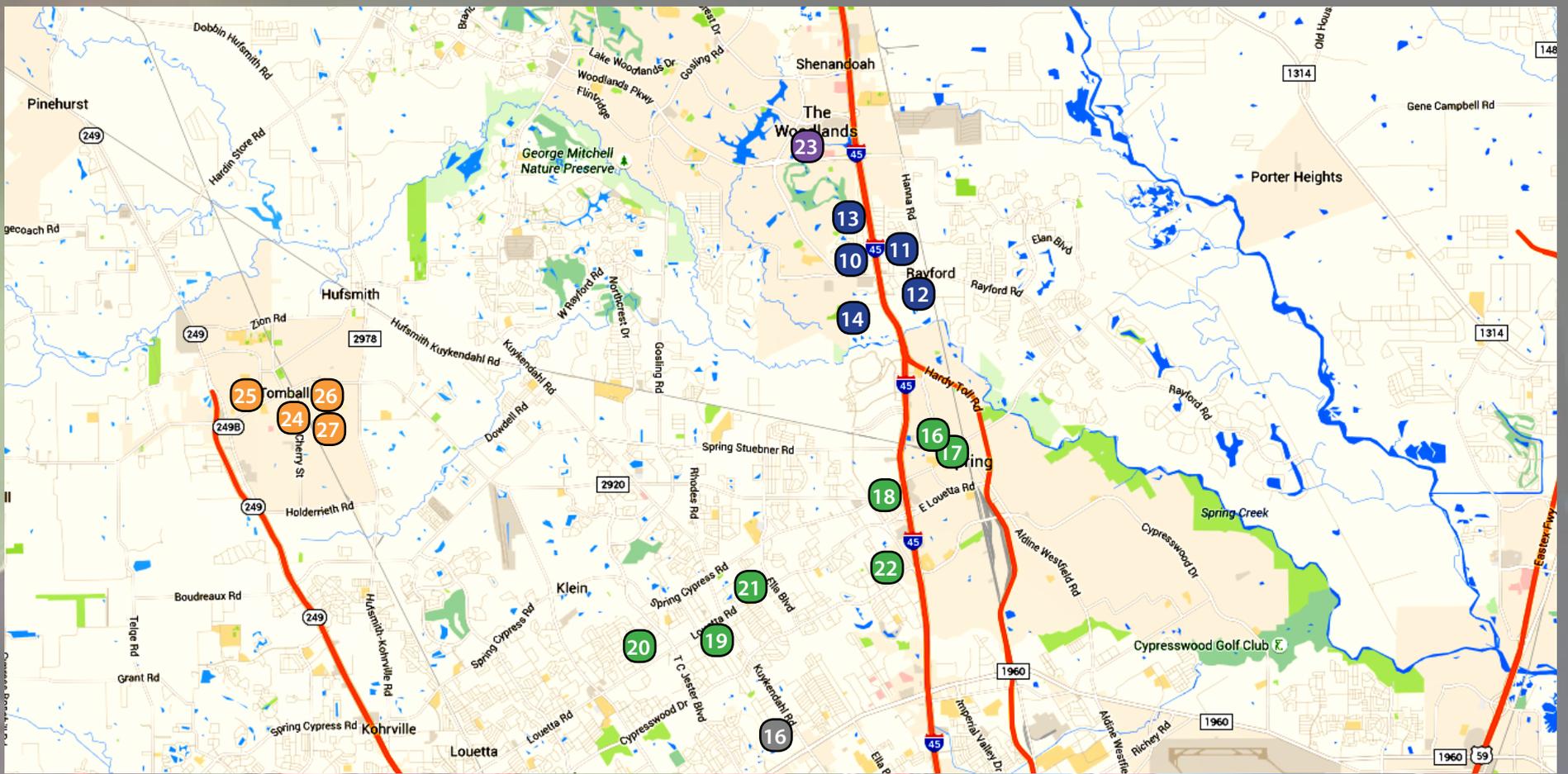
MAGNOLIA

- 8 Bernhardt Winery**
9043 County Road 204, Plantersville
www.bernhardtwinery.com
All Shows start one hour prior to sunset
Shows are \$10 - ages 18 and up
- 9 Genuwine Tasting Room**
6503 FM 1488 #401 Magnolia 832-934-2675
www.mygenuwine.com [no cover unless stated *]
Thurs. Aug. 6 7:30pm Michael Player

- Fri. Aug 7 7:30pm Aaron McDonnell
Sat. Aug 8 7:30pm Abrie Lynn
Wed. Aug. 12 6pm Live Music
Thurs. Aug 13 7:30pm Keith Rea
Fri. Aug. 14 7:30pm Girl Friday*
Sat. Aug. 15 7:30pm Scott Haskins
Wed. Aug. 19 6pm Bobby Martin
Thurs. Aug. 20 7:30pm Corey Michael
Fri. Aug. 21 7:30pm Sam Jenkins
Sat. Aug. 22 7:30pm Chase Gassaway
Wed. Aug. 26 6pm Duane Dulane
Thurs. Aug. 27 7:30pm Live Music
Fri. Aug. 28 7:30pm Keeton Coffman*
Sat. Aug. 29 7:30pm Grant Harrison



Darwin Prophet



NORTH SPRING

10 19th Hole Grill & Bar
202 Sawdust Rd #118, Spring 281-363-2574
www.19th.cc [\$10 cover on all shows]
Sat Aug 22 8pm Troublemaker
Fri Nov 06 8pm madSons

11 Crabby Daddy
25186 I-45, The Woodlands 281-296-2722
www.crabbydaddy.com
no music reported

12 Crescent Moon Wine Bar
440 Rayford Rd., #115, Spring 281-364-WINE (9463)
www.crescentmoonwinebar.com
Every Thursday is Salsa Music Night
Fri Aug 7 8:30pm Bristol Fashion
Sat Aug 8 8:30pm Johnny & the Spinsations
Fri Aug 14 8:30pm Orion
Sat Aug 15 8:30pm Fab 5
Fri Aug 21 8:30pm Culver House
Sat Aug 22 8:30pm Checkered Past

13 Dosey Doe Big Barn
25911 I-45 N., The Woodlands 281-367-3774
www.doseydoe.com
Thur Aug 6 8:30pm Spyro Gyra
Fri Aug 7 8:30pm Lisa Fischer and Grand Baton
Sat Aug 8 8:30pm Joe Ely
Wed Aug 12 8pm Tracy Byrd and Kyle Hutton - Real Life Real Music
Thur Aug 13 8:30pm Jonathan Tyler and the Northern Lights
Fri Aug 14 8pm Jason Boland
Sat Aug 15 8:30pm Ana Popovic
Wed Aug 19 8pm Chris Knight
Thur Aug 20 8:30pm Trent Willmon with Jason James opening
Fri Aug 21 8:30pm Neal McCoy
Sat Aug 22 8:30pm Davin James and the Bullnettle Band
Sun Aug 23 7:30pm Shooter Jennings with Waymore's Outlaws
Wed Aug 26 8pm Cory Morrow with Kyle Hutton - Real Life Real Music
Thurs Aug 27 8:30pm Zane Williams Full Band
Fri Aug 28 8:30pm WILL HOGE Band
Sat Aug 29 8:30pm Paul Thom Band
Fri Sept 4 8:30pm "Whispering" Bill Anderson
Sat Sept 5 8:30pm Monte Montgomery Band

Fri Sept 11 8:30pm Johnny Rodriguez Band
Sat Sept 12 8:30pm The Weight Feat.
Thurs Sept 17 8:30pm Tuck & Patti
Fri Sept 18 8:30pm Restless Heart
Sat Sept 19 8:30pm Travis Tritt Solo
Thurs Sept 24 8:30pm Nicholas David of "The Voice"
Fri Sept 25 8:30pm John Conley

14 Papa's Ice House
314 Pruitt Rd, Spring 713-364-8140
www.papasicehouse.com
No music announced

CYPRESS CREEK

15 Acadia
3939 FM 1960 W., Houston 281-893-2860
www.acadiabarandgrill.com
Fri Aug 7 9pm Aska, Matrekis, Torrid Complex, Wolfeblitzer
Sun Aug 9 9pm Washed Up, Polly Suede, Para Bellum, Dreams Of Reality, The Sellins
Fri Aug 21 9pm Lotus Effect, Gatsby's Green Light Band, Black Market Tragedy, Rise From Slumber

16 The Concert Pub North
2470 Cypress Creek Pkwy., Houston 281-583-8111
www.theconcertpub.com
Sat August 8 9pm Michael Sweet of Stryper
Fri Sept 25 9pm The Atomic Punks
Sat Sept 26 9pm The Atomic Punks

OLD TOWN SPRING

16 Jailhouse Saloon
310 Preston, Spring 281-288-0255
www.jailhousesaloon.com
Sundays 3pm Open Mic
Sat Aug 8 9pm Noise Poets
Sat Aug 15 6pm 7th Anniversary Party w/The Weeds, Charlie Parker Band
Sat Aug 22 9pm Becca & the Bad Boys
Sat Aug 29 9pm Hu Du Kings

17 Puffabellys
100 Main St, Spring 281-350-3376
www.puffabellys.com
Wednesdays 8pm Davin James' Songwriter Showcase
Thursdays 6pm Open Mic

SPRING

18 Bombshells
21005 I-45 North, Spring 281-288-2769
www.4bombshells.com
Fri July 31 9pm Not The Rachels

19 Chicago Joe's
18433 Kuykendahl Rd Spring 281-533-3000
www.chicagojoespring.com
Thurs, Fri & Sat Dueling Pianos

20 Mak's Place Sports Bar & Grill
5200 Louetta Rd., Houston 832-698-1611
www.maksplacesportsbar.com

21 That One Bar
4660 Louetta #100, Spring 832-562-3942
www.thatonebar.com
Fri Aug 7 9pm Beggars Union
Fri Aug 14 9pm .07 Blues Band

22 Two Mules Tavern
http://www.twomulestavern.com
100 Cypresswood Dr., Spring 281-528-0600
no music events reported

THE WOODLANDS

23 Cynthia Woods Mitchell Pavilion
2005 Lake Robbins Dr, The Woodlands, 281-210-1105 www.woodlandscenter.org
Sat Aug. 8 7:30pm 5 Seconds of Summer with Hey Violet
Sat Aug. 15 8pm Grease Sing-A-Long
Wed Aug. 19 6:15pm Incubus & Deftones with Death From Above 1979 and The Bots
Fri, Aug. 21 6:30pm J. Cole with Big Sean, YG, Jeremih and Dreamville Artists Bas, Cozz and Omen
Sat, Aug. 22 8pm Def Leppard with Styx & Tesla
Tue, Aug. 25 Yes with Toto
Sat, Aug. 29 8pm Australian Pink Floyd with Led Zeppelin 2
Tue, Sept. 1 7pm Kelly Clarkson with Pentatonix and Eric Hutchinson
Fri, Sept. 4 6:30pm Slipknot with Lamb of God, Bullet for My Valentine & Motionless in White
Thu, Sept. 10 8pm Music of the Americas with the Houston Symphony
Thu, Sept. 17 7:30pm Lenny Kravitz
Tue, Sept. 22 7pm Rick Springfield with Loverboy and The Romantics

Fri, Sept. 25 7:30 p.m. Van Halen with Kenny Wayne Shepherd
Sat, Sept. 26 7:30pm Daryl Hall & John Oates

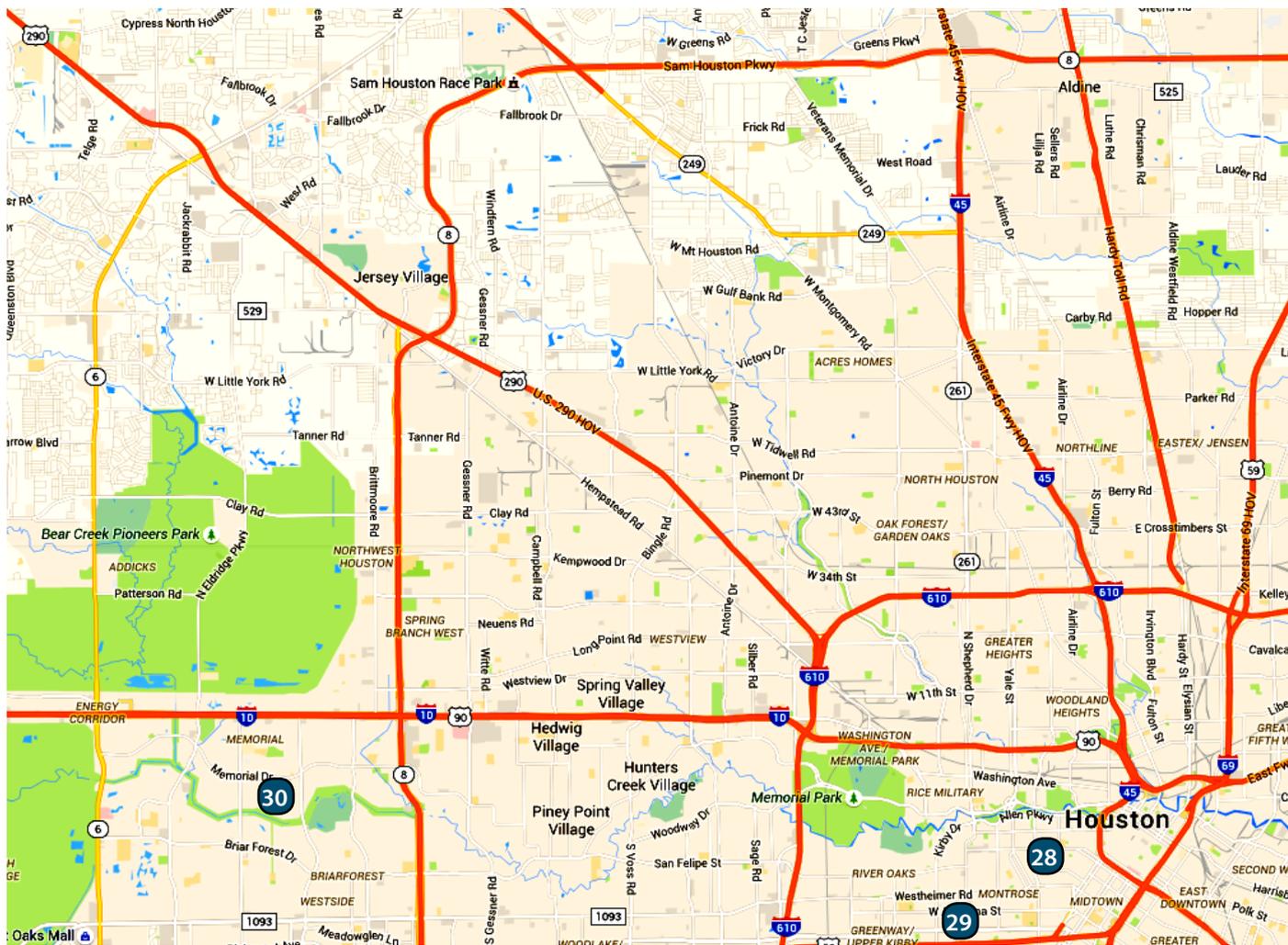
TOMBALL

24 Brautigams Bar & Grill
106 Market St, Tomball 832-698-4461
www.brautigamsbarandgrill.com
Thurs Aug 6 9pm TBA
Fri Aug 7 9pm TBA
Sat Aug 8 9pm TBA

25 Cheers
916 West Main St., Tomball 281-351-2599
no website
no music events reported

26 Main Street Crossing
111 West Main St., Tomball 281-290-0431
www.mainstreetcrossing.com
Thurs Aug 6 8pm Walt Wilkins
Sat Aug 8 8pm Shay Domann
Weds Aug 12 8pm Gary P Nunn
Thurs Aug 13 8pm Kevin Black and Colton Black
Fri Aug 14 8pm Cool Freddie E and the Crew
Tues Aug 18 8pm Kinky Friedman
Weds Aug 19 8pm Ed Jurdi and Gordy Quist from the Band of Heathens
Thurs Aug 20 8pm Songtelling with Special Guest Travis Meadows
Fri Aug 21 8pm Junior Brown
Sat Aug 22 8pm Junior Brown
Weds Aug 26 8pm Dale Watson
Thurs Aug 27 8pm Radney Foster
Fri Aug 28 8pm Radney Foster
Sat Aug 29 TBA
Weds Sept 2 8pm Cody Canada and Mike McClure
Thurs Sept 3 8pm Cody Canada and Mike McClure
Fri Sept 4 8pm Adam Hood
Sat Sept 5 8pm Joe Ely
Weds Sept 9 TBA (TBA)
Thurs Sept 10 8pm Chubby Knuckle Choir

27 The Empty Glass
104 Market Street, Tomball 832-698-4722
www.theemptyglass.com
no music events reported



MONTROSE

28 Rudyards
 2010 Waugh Dr Houston 713-521-0521
 www.rudyardspub.com
 Weekday shows & Sunday, doors open at 8pm
 Friday and Saturday, doors open at 9pm [unless otherwise mentioned]
 First band listed is headliner/or plays last. Music starts at 10.
 Thu Aug 6 Deathpunk Slursdays w/ The Velostacks, Augia Black, Jared SanMiguel spinning \$3
 Fri. Aug 7 Slow Future, Ex-Optimists, A Sundae Drive
 Sat. Aug 8 Criminal Birds, Since Always
 Mon. Aug 10 Open Mic Comedy Night FREE!
 Wed. Aug 12 Western Swing Wednesdays FREE!
 Thu. Aug 13 Ryan Tribe Hill, A.P. Stark
 Fri. Aug 14 Giant Kitty, Supergrave, Moths
 Sat. Aug 15 Visionary Noise presents: Ganesha, Mantra Love, Carmeci
 Mon. Aug 17 Open Mic Comedy Night FREE
 Tue. Aug 18 Bootown presents: Grown Up Story Time 8pm Show and 10pm show - \$5 Cover
 Wed. Aug 19 Pegstar presents: Altas Moth, Valnet Viskar, Atriach, Sleeping Ancient (\$10 Advance-\$13 Day of Show)
 Thur. Aug 20 Houston 2040 Night, 6:30-11pm
 Fri. Aug 21 500 Megatons of Boogie, Jealous Creatures, Silver Blueberry
 Sat. Aug 22 Project Grimm, Brand New Hearts, My Twilight Pilot
 Sun. Aug 23 Pegstar presents: Victory, Thug Boots, Chipped Teeth (\$10 Cover)
 Mon. Aug 24 Open Mic Comedy Night FREE!
 Wed. Aug 26 Western Swing Wednesdays/7-11pm FREE!
 Thur. Aug 27 Rudyard's Beer Dinner featuring 512 Brewing Company (Downstairs), Live Music Upstairs: Joe Buck Yourself, Blackgrass Gospel
 Fri. Aug 28 Barkeralooza: w/ Vehement Burn
 Sat. Aug 29 Bootown presents: --puppet show, name TBA
 Sun. Aug 30 Hot Punk City presents: Avery Pearl Sweet Relief Benefits! For the child of Mell Hell (Zipperneck) recently diagnosed with severe Type 1 Diabetes.
 Mon. Aug 31 Open Mic Comedy Night FREE!

29 McGonigal's Mucky Duck
 2425 Norfolk St Houston (713) 528-5999
 mcgonigels.com
 Fri Aug 7 7pm Julia Engel
 Fri Aug 7 9:30pm Wayne Hancock
 Sat Aug 8 7pm Dawn & Hawkes
 Sat Aug 8 9:30pm Songwriters: Graham Weber, Carson McHone, Ben Ballinger, Matt Harlan
 Sun Aug 9 6pm Austin Lounge Lizards
 Mon Aug 10 6:30pm Open Mic
 Tues Aug 11 7:30pm Buxton
 Wed Aug 12 7:30pm Game Night: Irish Session
 Thurs Aug 13 7:30pm Robbie Fulks and Redd Volkaert
 Thurs Aug 13 9:30pm Ashley Monical
 Fri Aug 14 7pm Milkdrive
 Fri Aug 14 9:30pm Shane Walker
 Sat Aug 15 7:30 Shake Russell
 Mon Aug 17 6:30pm Open Mic
 Tues Aug 18 7:30pm Brant Croucher
 Wed Aug 19 7:30pm Game Night: Irish Session
 Thurs Aug 20 7pm Kinky Friedman
 Fri Aug 21 7pm Jimmy Lafave
 Fri Aug 21 9:30pm Willie Watson
 Sat Aug 22 7pm Suzanna Choffel
 Sat Aug 22 9:30pm Peterson Brothers
 Mon Aug 24 6:30pm Open Mic
 Tues Aug 25 7:30PM BettySoo and Curtis McMurtry
 Wed Aug 26 7:30pm Game Night: Irish Session
 Thurs Aug 27 7pm Songwriters: Morales, Hillyer, Kennedy
 Thurs Aug 27 9:30pm Owen Temple

WEST HOUSTON

30 Shakespeare Pub
 14129 Memorial Dr, Houston 281-497-4625
 http://www.shakespearepub.net
 Every Sunday Spacetime Murray & the Honeymakers Blues Jam
 Thurs Aug 6 9:30pm Sonny Boy Terry
 Fri Aug 7 9:30pm Erin James Band
 Sat Aug 8 9:30pm Jabo the Prince of Zydeco & Band
 Thurs Aug 13 9:30pm Steve Gilbert Band
 Fri Aug 14 9:30pm Betty Fox Band
 Sat Aug 15 9:30pm Jason Elmore & Hoodoo Witch
 Thurs Aug 20 9:30pm Sonny Boy Terry
 Fri Aug 21 9:30pm Tommy Dardar
 Sat Aug 22 9:30pm Michael Holt and The Trophy 500's
 Thurs Aug 27 9:30pm Great Scott & The Almighties
 Fri Aug 28 9:30pm Sparky Parker Band
 Sat Aug 29 9:30pm Kathy Murray & The Kilowatts
 Thurs Sept 3 9:30pm Sonny Boy Terry
 Fri Sept 4 9:30pm Josh Garrett
 Sat Sept 5 9:30pm Murali Coryell

RELIC REVIEW

THE NEXT TWO MCCARTNEY REISSUES DUE TO HIT OCTOBER 2

Paul McCartney resumed his solo career post-Wings with *Tug Of War* (1982) and *Pipes Of Peace* (1983)

Former Beatle Paul McCartney extends the Archive Collection reissue campaign of his albums with the release *Tug Of War* (1982) and *Pipes Of Peace* (1983).

The Archive Collection reissue of *Tug Of War* is significant because it was newly remixed using the original analogue multi-track tapes and mastered at Abbey Road Studios in London. This was the first time McCartney remixed any of his older material for reissue. *Tug Of War* was the first solo Paul McCartney studio album released after the 1981 dissolution of his 70s band, Wings. It is also the first time McCartney collaborated with someone other than his wife, Linda, on his solo albums. *Tug Of War* boasts the guest appearances

of Carl Perkins (Get It) and Stevie Wonder (Ebony & Ivory, What's That You're Doing?).

Tug Of War also features one other of McCartney's Top 10 hits, *Take It Away*. McCartney remembers his fallen Beatle songwriting partner John Lennon in the poignant *Here Today*, a song that continues to be performed live at McCartney shows.

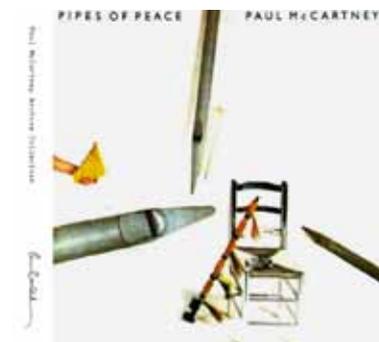
Pipes of Peace mirrors *Tug Of War* in many ways because most of *Pipes* was recorded during the *Tug Of War* sessions, using the same producer (George Martin) and the same set of core musicians (Eric Stewart, Denny Laine, Ringo Starr and Linda McCartney).

The two CD sets are due out on October 2nd in a variety of formats.

- 9 Get It
- 10 Be What You See (Link)
- 11 Dress Me Up As a Robber
- 12 Ebony and Ivory

Tug Of War CD 2 – Bonus Audio

- 1 Stop, You Don't Know Where She Came From [Demo]*
 - 2 Wanderlust [Demo]*
 - 3 Ballroom Dancing [Demo]*
 - 4 Take It Away [Demo]*
 - 5 The Pound Is Sinking [Demo]*
 - 6 Something That Didn't Happen [Demo]*
 - 7 Ebony and Ivory [Demo]*
 - 8 Dress Me Up As a Robber/Robber Riff [Demo]*
 - 9 Ebony and Ivory [Solo Version]
 - 10 Rainclouds (2015 remaster) (B-side of *Ebony and Ivory* 7" single)
 - 11 I'll Give You a Ring (2015 remaster) (B-side of *Take It Away* single)
- * - previously unreleased

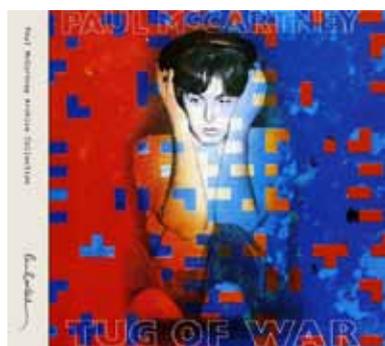


Pipes Of Peace CD 1 – Remastered Album

- 1 Pipes of Peace
- 2 Say Say Say
- 3 The Other Me
- 4 Keep Under Cover
- 5 So Bad
- 6 The Man
- 7 Sweetest Little Show
- 8 Average Person
- 9 Hey Hey
- 10 Tug of Peace
- 11 Through Our Love

Pipes Of Peace CD 2 – Bonus Audio

- 1 Average Person [Demo]*
 - 2 Keep Under Cover [Demo]*
 - 3 Sweetest Little Show [Demo]*
 - 4 It's Not On [Demo]*
 - 5 Simple As That [Demo]*
 - 6 Say Say Say [2015 Remix]*
 - 7 Ode to a Koala Bear (2015 remaster) (B-side of "Say Say Say" single)
 - 8 Twice in a Lifetime (2015 remaster)
 - 9 Christian Bop*
- * - previously unreleased



Tug Of War CD 1 – Remixed Album

- 1 Tug of War
- 2 Take It Away
- 3 Somebody Who Cares
- 4 What's That You're Doing?
- 5 Here Today
- 6 Ballroom Dancing
- 7 The Pound Is Sinking
- 8 Wanderlust

CRAMPTON'S MUSIC CIRCLE

THE MANHATTAN TRANSFER

THE STORY OF AN AMERICAN POP GROUP

How's this for a story line: a highly successful Madison Avenue marketing executive, hearkening back to his high school and college days, when he was heavily involved in singing and producing music, chucks his financial career. He starts driving a New York City Cab (just to pay bills, you know) while trying to put together a successful musical group. He runs through a series of groups, tackling different musical styles, just to return to vocal harmony. A couple of these short-lived groups record singles, and one even records an album which is mildly successful in Europe.

So, he doesn't have a group at the time, and he's driving his cab daily, and one of his fares is a young waitress. She's a singer who is also wanting to put together a musical group, and she has actually heard the album his earlier group released. She agrees to join with him, so they're now a duet, but that's not the sound the cabby visualizes. He wants big vocal harmonies!

A few weeks later, another fare, a successful NYC club drummer, invites the cabby to a party in Brooklyn, where he meets another woman, a jazz singer. She is already in a group, but agrees to leave them and join him, too. Now they're a trio, but still not the big vocal sound the cabby wants.

The waitress's boyfriend is a Broadway musician, and he knows another guy who is a singer, currently in a major Broadway production, but he wants to join a group. This singer has heard the jazz singer in clubs with her original group, and he also agrees to join the cabby's new musical group, finally making them a quartet. Now they have the big vocal sound the cabby wants!

The cabby's musical group records twenty-eight albums, hosts their own television variety show for a season, records songs for TV and movie soundtracks, earns Grammys and awards in Pop, Jazz, Disco, Salsa, R&B, Holiday, Swing and Children's music categories, and is inducted into the Vocal Group Hall of Fame, before the cabby passes

away forty-one years later.

Would this story sell for a movie? A novel? How about real life? Because this is the true story of cab driver Tim Hauser, and the legendary musical group he founded in 1973, along with waitress Laurel Masse, jazz singer Janis Siegel, and Broadway singer Alan Paul: The Manhattan Transfer.

Accounting for all the Grammys they have received in numerous musical categories, other awards, chart-topping albums, songs used in TV and movie soundtracks, and musical tours, The Manhattan Transfer is are probably one of the most successful musical groups of all time!

Tim Hauser got his big vocal harmony group going in 1973, and after playing clubs for two years, The Manhattan Transfer finally recorded their first album in 1975. That same summer they also hosted an hour-long variety television show, replacing Ed Sullivan's show during its summer hiatus.

Original member Laurel Masse was injured in an auto accident in 1978, and left the group. Her replacement was Jazz singer Cheryl Bentyne, and the group moved towards a more jazz-oriented musical style than the original "Do Wop Vocal Harmonies".

Founder Tim Hauser passed away in October, 2014, and was replaced by Trist Curless.

All five original members of The Manhattan Transfer also have released numerous solo albums, and I have several of Cheryl Bentyne and Janice Siegel's CDs, and am searching for Laurel Masse's CDs.

Erin Dickins, a member of Tim Hauser's original 1971 manifestation of The Manhattan Transfer, released a 2013 re-recording of their one hit single "Java Jive" – but it has none of the members of the current group except Tim Hauser.

So if you like Pop, Jazz, Disco, Salsa, R&B, Holiday, Swing or Children's music, all with a big vocal harmony styling, give a listen to The Manhattan Transfer.

MUSIC TOWN

COMPACT DISCS • RECORDS • SINCE 1979

FRESH MUSIC FOR AUGUST 2015



Fear Factory
Genexus



Frank Turner
Positive Songs for
Negative People



Chelsea Wolfe
Abyss



New Politics
Vikings



Never Shout Never
Black Cat



Grace Potter
Midnight



Pat Green
Home



Carly Rae Jepsen
E-MO-TION



Rob Thomas
The Great Unknown

17034 Stuebner Airline Rd. Klein, Texas
281-251-2924

MUSIC NOTES & NEWS



The Mother Truckers Reunite with All Original Line-Up

One of the most beloved San Francisco Bay Area bands The Mother Truckers are reuniting with the all original line-up for shows this Summer 2015 and beyond.

Josh Zee and Teal Collins formed the band with it's fusion of Southern rock, country, and blues, in the San Francisco Bay Area in 2000, and spent 10 years in Austin Texas, releasing 4 albums, touring coast to coast, over to Europe, and performing with many great acts including Willie Nelson, Merle Haggard and George Jones.

They decided to take a break in 2010 - these will be the first shows since then. They left the Texas hill country and moved back to Marin

County, CA. to continue their musical careers.

"Austin was so good to us, and we have so many great friends there and great experiences playing there," Zee says. "But deep in our hearts we're California kids. We still have a lot of family and friends here in Marin.

It sounds kind of hippie, but the ocean and the redwood forests of our youth were calling us back." As TMT begins again in the Bay Area, they are joined by the original line-up from the band's early days – Pete Franco on bass, Dana Miller on drums, and new "Trucker," John Varn, on keyboards. www.themothertruckers.com

NICK'S LOCAL EATS



HI-SNACKS

HOPE YOU'RE HUNGRY!

story and photos by Nick Rama

Remember when you were a kid and you could eat anything you wanted and calories didn't matter. If you do where would you eat? I found a place called Hi-Snacks with over the top burgers, loaded fries, sandwiches and even a funnel cake and milkshake bar. Located on the north side of Houston on 1960 (aka Cypress Creek Parkway) at Ella. It has a sign on the building with a yellow smiley face that says Hi-Snacks on top of it and a tag line that says "Hungry?.. Walk in and to the right is a mural with the same logo but much larger.



Nick Rama

In the front of the restaurant a digital menu on a TV screen sits directly behind the order counter. To the left the line for you to customize your own funnel cakes or milkshakes that you can dream up from a long list of toppings. This is definitely a family destination or even a fun low key date night.

The first time I came there to eat with some of my good Foodie friends, I wasn't in the mood for a burger so I chose the Philly cheese steak. This was a Philly done right. It has cheesy goodness, with perfectly thin sliced grilled beef, with sautéed onions and mushrooms. I can tell you one thing I have learned about Hi-Snacks, and that is that they don't skimp on anything when it comes to their menu. You will definitely get what you pay for. My friends got some lemon pepper wings and a Buffalo chicken sandwich. We all split the BBQ fries with shredded cheddar cheese,

sour cream, crispy bacon chunks, green onions and jalapeños. This could have been a meal in itself. We were so full after this meal none of us wanted to go back to work. We were all sitting there totally full, but kept picking at the remnants until we left. We practically had to roll ourselves out the door. The Buffalo sandwich was nice and crispy, with perfect bright red hot and vinegary sauce, which had a nice kick of heat. I am usually not a fan of lemon pepper anything, but these wings were great. Fried and seasoned with just the right, they had the perfect amount of crispness and seasoning. We all agreed that after one visit we were hooked and would be back to try more.

Hi-Snacks is owned by Nytassja Palacios, she is always smiling and throwing out delicious fun food from her kitchen. Hi-Snacks might not look like much from the outside, just an ordinary strip center with a few other shops. Once you walk in and take a look at the menu, you will probably read the descriptions on the menu and start wondering how each menu item will taste; I know I did. The first thing that caught my eye was the Hi-Patty Melt, because I have always loved a good patty melt. I read the description and saw that theirs has some subtle differences between an ordinary patty melt and the Hi Patty Melt. This was not on the standard grilled rye bread, but on grilled brioche toast. They then add creamy pepper jack cheese with bacon, along with your standard grilled onions and a little mayo.... Why, yes, please, everything is better with bacon! The Firecracker Burger is another one of my favorites. It has two beef patties, crispy onion strings, crispy jalapeños, pepper jack cheese, bacon and a creamy Firecracker sauce. All of their signature burgers are served



with double patties on a buttered brioche bun. Make it a combo for \$3 more with fries and a drink or live on the wild side and go for one of their Hi-Fries like the delicious Nacho Fries. You can choose from seasoned ground beef or chicken, then they are topped with queso, sour cream, guacamole, shredded Monterey jack & cheddar cheese and fresh Pico. Some of the other "Hi-Fries" are the Bacon, Cheddar & Ranch... Taco... Chili Cheese...Buffalo Chicken... and Philly topped and loaded. Hi-Snacks, after recently successfully testing out funnel cakes, decided to remodel the place a little and add their funnel cake and milkshake Bar, which offers a slew of toppings and mix-ins. A bunch of them are on display in old-fashioned candy jars. If funnel cakes and milkshakes not your things, Hi-Snacks have some other desserts too. I can tell you Nytassja makes a mean brownie. My wife and I have made this a once a month destination, because the food is great and she is hooked on their Buffalo chicken sandwich.

I sat down to talk to Nytassja and learn more about Hi-Snacks. Here is what she had to say.

What made you decide on the location and cuisine of Hi-Snacks?

I decided on the cuisine here at Hi Snacks! Because I wanted to incorporate fun food, full flavor and family. Food is so "Serious" and often impractical when it comes to family now-a-days. I wanted to do the exact opposite of the norm. I wanted to be located in a well know area of Houston; I grew up near 1960 and 290 so when an opportunity arose to move right on 1960 I thought, what better place. EVERYONE knows 1960!

Where did the name Hi-Snacks come from?

I chose to name my restaurant Hi Snacks! Because of my younger cousins; I am the oldest of what I call the "Kids" (my sibling and cousins) and I was of course the first one with an apartment, which became their hangout spot. They would walk right into my house and say "Hi ... where are the snacks?" They also inspired my menu.

What is your training in cooking?

I am a naturally talented cook and my view is that cooking comes from the soul. It cannot be taught but it can be refined. I think you either have it or you don't. If I had the time, I would love to become classically trained.

What was the inspiration for your menu?

My younger cousins inspired my menu. When I was younger and just starting life on my own, I didn't have much. When my cousins

would come over with their friends I always wanted to blow them away with cool food that was amazingly delicious. Seeing people enjoy my food makes me happy! I didn't have fine ingredients, but I made it work! They would start eating and always tell me... "You really need to open a restaurant..." I entertained the idea and found a spot, but didn't have the finances. I was working at a staffing agency and one payday, I said, "I'm going to take my check, not pay my rent and get this restaurant..." I did, and I got evicted from my apartment. I had to move into my aunt's house, but 5 years later I know it was well worth it!

What are the crowd favorites from each section of the lunch/dinner menu?

Crowd favorites? Well, that depends on whom you ask. Many people swear by many different things.

Burger-wise, I would say it's a toss up between the Firecracker, the Patty Melt and the Bacon Cheddar Ranch Fry Burger. For the chicken sandwiches, It's between the Firecracker Chicken Sandwich, The Buffalo Chicken Sandwich or the Bacon Deluxe Chicken Sandwich.

Wings - Everyone loves our Ranch and Firecracker wings.

Cheese steaks - People literally buy our Chicken Philly's by the half dozen.

Fries - Hands-down, the BBQ fries take the cake!!!

What is the Nytassja go to meal at Hi-Snacks?

My Go to meal at Hi Snacks is either the BBQ fries or a sandwich off of our secret menu, called the Chicken Philly-All- in one. It's a Chicken Philly Stuffed with fries and topped with ketchup! One of my all time favorites!

Do you plan on adding anything else to the menu or any specials?

I'm thinking of adding Daily Specials and Family Meal Deals very soon! I'm also considering fish and shrimp on Fridays and Saturdays!

What made you decide to add a Funnel Cake and Milkshake Bar?

We added funnel cakes to our menu this past winter and despite not being advertised on our menu bar, were selling these like crazy. Outside of the fair, where can you get a great funnel cake?

If someone doesn't want to create their own custom Funnel Cake, Do you have signa-

continued on page 27



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WEDS. AUG. 19th &
THURS. AUG. 20th

Lasagna House III @ FM 1960 & I-45 is temporarily closed due to a fire in our shopping center on 7/23. We hope to reopen soon.



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- GENUWINE
- GRIDDLEZ ROADSIDE CAFE
- H-TOWN STREeats - LUV ME TENDERS
- LE PAMS HOUSE OF CREOLE
- OH MY GOGI
- PASTEL GOURMET
- PIZZA ZONE **
- RUSTICA ITALIAN

AUG 20th

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- LE CHEF *
- RC'S NYC PIZZA & PASTA
- VICTOR'S DELICATESSEN
- VITO'S FAMOUS



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Each restaurant will be giving back a percentage of their sales for that day or days they have chosen. Local restaurant's giving back to a local restaurant in need.

Sponsored by The Spring/Woodlands Foodie Tasting & Deals page

*5pm to 8pm

**MUST MENTION "LASAGNA HOUSE" WHEN ORDERING

**BREAK THE CHAIN
EAT LOCAL**



continued from page 25

ature Funnel Cakes?

Yes, and man, are they awesome! Currently, we have:

- Cinnamon Roll
- Red Velvet
- Chocolate Peanut Butter
- White Chocolate Peanut Butter
- Strawberries and Cream
- S'mores

We will be adding Banana Split, Peach Cobbler, Key Lime Pie, Cheesecake and Banana Pudding.

If you had to pick a signature funnel cake and a signature milkshake to represent Hi-Snacks what would they be?

I think the Cinnamon Roll Funnel Cake and the Cheesecake Shake are totally amazing! They both represent Hi Snacks! Full of Flavor and fun!

What other desserts do you have?

We serve fresh baked cookies, cupcakes, S'mores sticks and our world famous brown-

ies!

What would you be doing if you didn't own Hi-Snacks?

I can't imagine doing anything other than owning and operating Hi Snacks! But, if I weren't doing this, I would be a stay at home mom and a freelance writer/blogger and food vlogger.

Do you deliver and what is the radius?

Yes, we deliver through a third party delivery service; we service Spring, Champions and surrounding areas up to a 15 mile radius.

5 Words to describe Hi-Snacks

Ridiculously Delicious, Awesomely Fun Food!

Hi-Snacks is located at 1319 FM 1960 (Cypress Creek) Rd W #100, Houston, TX 77090. You can reach them by telephone at (713) 703-2200. Click or press on the globe to go to their facebook page



FOODIE PIC OF THE WEEK



You've been picked!
Foodie Pic of the Week
 Matt Bessey at Rakuu Restaurant
 Firecracker Shrimp
 Woodlands/Spring area, Tx Foodie Club page

PUBLIC NEWS DINING GUIDE



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 Featured photo: The Ron Swanson Sandwich



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**It's About Community...
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FRAME BY FRAME

MISSION: IMPOSSIBLE - ROGUE NATION REVIEWED

by Glen Ryan Tadych
glen.ryan.tadych@publicnews.com

The *Mission: Impossible* franchise is one which surprises me with every sequel. This may be because *Mission: Impossible II* (2000) was so damn terrible—and not just compared to the original film, but terrible in general—I can't help but ask, "They're really making another one?" And while I'm always surprised at the series' continuation, I'm concurrently surprised at the slight improvement in quality accompanying each new film.



I didn't hold any high regards for the franchise's latest entry—*Mission: Impossible – Rogue Nation*—upon seeing the trailer, but I have to admit I actually enjoyed myself while watching it.

Glen Ryan Tadych

Four years after the fourth installment—*Mission: Impossible – Ghost Protocol* (2011)—IMF agent Ethan Hunt (Tom Cruise) finds himself out in the cold after the IMF is dissolved, desperately in search of an international criminal organization known as The Syndicate, led by Solomon Lane (Sean Harris), a former British Intelligence agent. As he's hunted by his own government, Hunt must make his way across the Eastern Hemisphere with the help of former IMF agents Benji Dunn (Simon Pegg), Luther Stickell (Ving Rhames), Williams Brandt (Jeremy Renner) and blacklisted British agent Ilsa Faust (Rebecca Ferguson) to intercept what Lane is after in order to prevent The Syndicate's expansion and destroy it.

I never actually thought it possible, but *Rogue Nation* is definitely my favorite sequel to *Mission: Impossible* (1996). I didn't think I would like the film at all to be honest, and my reason for that is because none of the *M:I* films have been actual espionage thrillers since the original. Despite being advertised and discussed as such, the *M:I* sequels are nothing more than action films, with minor espionage elements added to the third and fourth installments. I feel this is due in part to the climactic sequence on the London-Paris TGV in *Mission: Impossible*.

The original film's action sequence between the high-speed train and helicopter was more than enthralling, not to mention well-executed for mid-'90s filmmaking. The sequence holds up well today (almost 20 years later), but the problem with it is that ever since the first sequel was greenlit, all the producers wanted to do was top the original film's action, rather than paying attention to the whole package and telling a great espionage story. The films since *M:I II* have gradually been getting better at re-integrating espionage into the mix, with *Rogue Nation* doing the best job so far. The latest installment still has its fair share of action sequences, but the balance between action and espionage is handled

better, and overall more interesting than the last two installments.

One of the things I liked most regarding *Rogue Nation*'s story was the viewer has a clear-cut villain and less-complicated plot to focus on. From the get-go, everything is simply find and stop The Syndicate; a classic good guy versus bad guy story. There aren't any traitors within the protagonists—unlike Billy Crudup in *M:I III* (2006), which totally takes away from Philip Seymour Hoffman's awesome performance as arms dealer Owen Davian—and no uncertainties as to who's working with whom. And while I know the



entire story of *Mission: Impossible* revolved around a mole hunt, it works because it's the first movie. If you keep playing the mole card, it's no longer a surprise, but a crutch.

Now, that being said, Ferguson's character in *Rogue Nation* is difficult to figure out initially in terms of whose side she's on, but the film doesn't attempt to make her treachery



FRESH FILMS THIS WEEK &...



FANTASTIC FOUR 

Fantastic Four

PG-13 100 min Action | Adventure | Sci-Fi

Four young outsiders teleport to an alternate and dangerous universe which alters their physical form in shocking ways. The four must learn to harness their new abilities and work together to save Earth from a former friend turned enemy.

Director: Josh Trank

Stars: Miles Teller, Kate Mara, Michael B. Jordan, Jamie Bell

Shaun the Sheep Movie

PG 85 min Animation | Adventure | Comedy

When Shaun decides to take the day off and have some fun, he gets a little more action than he bargained for. A mix up with the Farmer, a caravan and a very steep hill lead them all to the Big City and it's up to Shaun and the flock to return everyone safely to the green grass of home.

Directors: Mark Burton | Richard Starzak

Stars: Justin Fletcher, John Sparkes, Omid Djalili, Richard Webber

Ricki and the Flash

PG-13 102 min Comedy | Drama | Music

A musician who gave up everything for her dream of rock-and-roll stardom returns home, looking to make things right with her family.

Director: Jonathan Demme

Stars: Mamie Gummer, Meryl Streep, Sebastian Stan, Rick Springfield

The Gift

R 108 min Mystery | Thriller

A young married couple's lives are thrown into a harrowing tailspin when an acquaintance from the husband's past brings mysterious gifts and a horrifying secret to light after more than 20 years.

Director: Joel Edgerton

Stars: Jason Bateman, Rebecca Hall, Joel Edgerton, David Denman

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a mystery. From the beginning, the viewer sits there thinking, "Yeah, I don't trust her at all," and continues to follow along as the film progresses.

The film's scenery was top-notch, with locations including Minsk, Vienna, Casablanca and London. The film's major heist during the second act, set in Casablanca, was my favorite part of the film, featuring a thrilling underwater sequence set to absolutely no music, which I feel upped the suspense and bore similarity to the N.O.C. List theft in the original film. The film follows this up with one comically-ridiculous car and motorcycle chase that dulls the film's third act just a tad, but I feel the final confrontation between Hunt and Lane compensates for this.

I was also more fond of the protagonist team this time as opposed to the last two films. The absence of Rhames in *Ghost Protocol*, with the exception of a cameo at the end, was a downer, so I was happy to see him back in the game. Pegg really is great in this series. He and Cruise make an excellent and hilarious team, and I'm glad to see Pegg's character becoming more prominent since his small part in *M:I III*.

I was happy to see Ferguson play a female character who wasn't a love interest, could handle herself and kept everything casual with Cruise all the way through the film. It does irritate me at times in movies like these when the main male and female heroes have to end up together. This film gives us a more "Nice working with you" vibe, which works perfectly given what the heroes have to accomplish.

The only cast member I didn't really care for was Renner. I'm fond of him as Hawkeye in the Marvel Cinematic Universe, but he didn't bring that level of acting and humor into this film. He was nothing more than an empty shell throughout the movie, and any of the times he was meant to be funny didn't quite play out that way to me. His jokes felt somewhat forced, and he really didn't have much to offer the other characters or the story as it progressed. I was actually more fond of Alec Baldwin's role as C.I.A. Director Alan Hunley, as minimal as his part was, mainly because I liked the idea of the original (and my favorite) Jack Ryan playing a C.I.A. director in this film.

And on another note regarding the cast, one thing I found odd was the complete omission of Hunt's wife Julia, played by Michelle

...NEXT WEEK



THE MAN FROM U.N.C.L.E. 

The Man from U.N.C.L.E.

PG-13 116 min - Action | Adventure | Comedy

In the early 1960s, CIA agent Napoleon Solo and KGB operative Illya Kuryakin participate in a joint mission against a mysterious criminal organization, which is working to proliferate nuclear weapons.

Director: Guy Ritchie

Stars: Alicia Vikander, Henry Cavill, Armie Hammer, Elizabeth Debicki

Straight Outta Compton

R Biography | Drama | Music

The group NWA emerges from the streets of Compton, California in the mid-1980s and revolutionizes pop culture with their music and tales about life in the hood.

Director: F. Gary Gray

Stars: O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell, Neil Brown Jr.

Mistress America

R 84 min Comedy

A lonely college freshman's life is turned upside down by her impetuous, adventurous soon-to-be stepsister.

Director: Noah Baumbach

Stars: Seth Barrish, Juliet Brett, Andrea Chen, Michael Chernus

Underdogs

106 min Animation | Adventure | Family

A young man named Amadeo sets off on an unexpected adventure with the players of his beloved Foosball game.

Director: Juan José Campanella

Stars: Gabriel Almirón, Federico Cecere, Ezequiel Cipols, Luciana Falcón



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Monaghan in *M:I III*. She was thought to be dead in *Ghost Protocol*, only revealed to be alive at the film's conclusion with Hunt watching over her from a distance. Monaghan's character wasn't referenced visually or in dialogue in *Rogue Nation*, which begs the question: Why have Hunt get married at all if you're just going to eventually write her out without explanation? But honestly, I'm okay with Hunt not having a wife, just as James Bond doesn't have one—with the exception of *On Her Majesty's Secret Service* (1969). My only gripe is that if you are going to introduce that significant a love interest, it's best you keep her in the story unless you kill or write her off in a way that doesn't seem lame.

The omission of Hunt's wife, return of deception and stealing secrets, and reference to the N.O.C. List theft in *Mission: Impossible* make *Rogue Nation* a great follow-up to the original film. You can go from the first film to the fifth, not get confused and just be along for the ride. And though Cruise is 53, he's still performing his own crazy stunts, which brings an unexpected level of humor to the film more so than awesomeness. All in all, *Rogue Nation* is a fun, exciting movie that finally brings a little more appeal to the *M:I* franchise, and brings the level of quality just that much closer to the original film.

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FILMS CURRENTLY PLAYING IN THEATERS

Ant-Man ★

PG-13 117 min Action | Sci-Fi
Armed with a super-suit with the astonishing ability to shrink in scale but increase in strength, con-man Scott Lang must embrace his inner hero and help his mentor, Dr. Hank Pym, plan and pull off a heist that will save the world.
Director: Peyton Reed
Stars: Paul Rudd, Michael Douglas, Corey Stoll, Evangeline Lilly

Avengers: Age of Ultron

PG-13 141 min Action | Adventure | Sci-Fi | Thriller
When Tony Stark (Robert Downey Jr.) jump-starts a dormant peacekeeping program, things go terribly awry, forcing him, Thor (Chris Hemsworth), the Incredible Hulk (Mark Ruffalo) and the rest of the Avengers to reassemble. As the fate of Earth hangs in the balance, the team is put to the ultimate test as they battle Ultron, a technological terror hell-bent on human extinction. Along the way, they encounter two mysterious and powerful newcomers, Pietro and Wanda Maximoff.
Director: Joss Whedon
Stars: Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth

Best of Enemies

R 87 min Documentary | History | News
'Best of Enemies' is a documentary about the legendary series of nationally televised debates in 1968 between two great public intellectuals, the liberal Gore Vidal and the conservative William F. Buckley Jr. Intended as commentary on the issues of their day, these vitriolic and explosive encounters came to define the modern era of public discourse in the media, marking the big bang moment of our contemporary media landscape when spectacle trumped content and argument replaced substance. Best of Enemies delves into the entangled biographies of these two great thinkers and luxuriates in the language and the theater of their debates, begging the question, 'What has television done to the way we discuss politics in our democracy today?'
Directors: Robert Gordon | Morgan Neville
Stars: Kelsey Grammer, John Lithgow, Dick Cavett, Gore Vidal

Dope

R 115 min Comedy | Drama
Life changes for Malcolm, a geek who's surviving life in a tough neighborhood, after a chance invitation to an underground party leads him and his friends into a Los Angeles adventure.

Director: Rick Famuyiwa
Stars: Shameik Moore, Tony Revolori, Kiersey Clemons, Kimberly Elise

Inside Out ★

PG 94 min Animation | Comedy | Drama | Family
Riley (Kaitlyn Dias) is a happy, hockey-loving 11-year-old Midwestern girl, but her world turns upside-down when she and her parents move to San Francisco. Riley's emotions -- led by Joy (Amy Poehler) -- try to guide her through this difficult, life-changing event. However, the stress of the move brings Sadness (Phyllis Smith) to the forefront. When Joy and Sadness are inadvertently swept into the far reaches of Riley's mind, the only emotions left in Headquarters are Anger, Fear and Disgust.
Directors: Pete Docter | Ronaldo Del Carmen
Stars: Amy Poehler, Bill Hader, Lewis Black, Mindy Kaling

Insidious: Chapter 3

Certificate PG-13 97 min Horror
A prequel set before the haunting of the Lambert family that reveals how gifted psychic Elise Rainier reluctantly agrees to use her ability to contact the dead in order to help a teenage girl who has been targeted by a dangerous supernatural entity.
Director: Leigh Whannell
Stars: Dermot Mulroney, Stefanie Scott, Angus Sampson, Leigh Whannell

Irrational Man

R 96 min Drama | Mystery
A tormented philosophy professor finds a will to live when he commits an existential act.
Director: Woody Allen
Stars: Joaquin Phoenix, Emma Stone, Parker Posey, Joe Stapleton

Jurassic World ★

PG-13 124 min Action | Adventure | Sci-Fi | Thriller
Twenty-two years after the events of Jurassic Park, Isla Nublar now features a fully functioning dinosaur theme park, Jurassic World, as originally envisioned by John Hammond. After 10 years of operation and visitor rates declining, in order to fulfill a corporate mandate, a new attraction is created to re-spark visitor's interest, which backfires horribly.
Director: Colin Trevorrow
Stars: Chris Pratt, Bryce Dallas Howard, Ty Simpkins, Judy Greer

Love & Mercy

PG-13 120 min Biography | Drama | Music
In the 1960s, Beach Boys leader Brian Wilson struggles with emerging psychosis as he attempts to craft his avant-garde pop masterpiece. In the 1980s, he is a broken, confused man under the 24-hour watch of shady therapist Dr. Eugene Landy.
Director: Bill Pohlad
Stars: Elizabeth Banks, John Cusack, Paul Dano, Paul Giamatti

Mad Max: Fury Road

R 120 min Action | Adventure | Sci-Fi | Thriller
In a stark desert landscape where humanity is broken, two rebels just might be able to restore order: Max, a man of action and of few words, and Furiosa, a woman of action who is looking to make it back to her childhood homeland.
Director: George Miller
Stars: Tom Hardy, Charlize Theron, Nicholas Hoult, Zoë Kravitz

Magic Mike XXL

R 115 min Comedy | Drama | Music
It's been three years since Mike Lane's (Channing Tatum) retirement from stripping, but the former dancer misses the excitement and feeling of being on stage. Most of all, though, he misses the best friends that he ever had, the crew known as the Kings of Tampa. Opportunity comes knocking when the guys look him up as they travel to Myrtle Beach, S.C., for a stripper convention. With the promise of outrageous fun, a reinvigorated Mike can't resist the chance to join in and take it off again.
Director: Gregory Jacobs
Stars: Channing Tatum, Joe Manganiello, Matt Bomer, Adam Rodriguez

Max

PG 111 min Adventure | Family
A dog that helped US Marines in Afghanistan returns to the U.S. and is adopted by his handler's family after suffering a traumatic experience.
Director: Boaz Yakin
Stars: Thomas Haden Church, Josh Wiggins, Luke Kleintank, Lauren Graham

Me and Earl and the Dying Girl

PG-13 105 min Drama
High schooler Greg, who spends most of his time making parodies of classic movies with his co-worker Earl, finds his outlook forever altered after befriendng a classmate who has just been diagnosed with cancer.
Director: Alfonso Gomez-Rejon

Stars: Thomas Mann, RJ Cyler, Olivia Cooke, Nick Offerman

Minions ★

PG 91 min Animation | Comedy | Family
Evolving from single-celled yellow organisms at the dawn of time, Minions live to serve, but find themselves working for a continual series of unsuccessful masters, from T. Rex to Napoleon. Without a master to grovel for, the Minions fall into a deep depression. But one minion, Kevin, has a plan; accompanied by his pals Stuart and Bob, Kevin sets forth to find a new evil boss for his brethren to follow. Their search leads them to Scarlet Overkill, the world's first-ever super-villainess.
Directors: Kyle Balda | Pierre Coffin
Stars: Sandra Bullock, Jon Hamm, Michael Keaton, Pierre Coffin

Mission: Impossible - Rogue Nation ★

PG-13 Action | Adventure | Thriller
With the IMF now disbanded and Ethan Hunt (Tom Cruise) out in the cold, a new threat -- called the Syndicate -- soon emerges. The Syndicate is a network of highly skilled operatives who are dedicated to establishing a new world order via an escalating series of terrorist attacks. Faced with what may be the most impossible mission yet, Ethan gathers his team and joins forces with Ilsa Faust (Rebecca Ferguson), a disavowed British agent who may or may not be a member of this deadly rogue nation.
Director: Christopher McQuarrie
Stars: Tom Cruise, Jeremy Renner, Simon Pegg, Rebecca Ferguson

Mr. Holmes ★

PG 104 min Crime | Drama | Mystery
Long-retired and near the end of his life, Sherlock Holmes (Ian McKellen) grapples with an unreliable memory and must rely on his housekeeper's son as he revisits the still-unsolved case that led to his retirement.
Director: Bill Condon
Stars: Ian McKellen, Laura Linney, Hiroyuki Sanada

Paper Towns ★

PG-13 109 min Drama | Mystery | Romance
Young and shy Quentin (Nat Wolff) is in for the night of his life when Margo (Cara Delevingne), the most popular student in high school, recruits him to help her play mischievous pranks on the friends who betrayed her. The next day, however, the mysterious Margo is nowhere to be found. With help from a few buddies and some cryptic clues that she left behind, Quentin embarks on an obses-



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FILMS CURRENTLY PLAYING IN THEATERS

sive mission to find the girl who stole his heart and made him feel truly alive.

Director: Jake Schreier

Stars: Nat Wolff, Cara Delevingne, Austin Abrams, Justice Smith

Phoenix

PG-13 98 min Drama | History

A disfigured concentration-camp survivor (Nina Hoss), unrecognizable after facial reconstruction surgery, searches ravaged postwar Berlin for the husband (Ronald Zehrfeld) who might have betrayed her to the Nazis.

Director: Christian Petzold

Stars: Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf, Michael Maertens

Pixels ★

PG-13 105 min Action | Comedy | Sci-Fi

When aliens intercept video feeds of classic arcade games and misinterpret them as a declaration of war, they attack Earth, using the games as models. Knowing that he must employ a similar strategy, President Will Cooper (Kevin James) recruits his childhood pal, former video-game champ and home-theater installer Sam Brenner (Adam Sandler), to lead a team of old-school arcade players (Peter Dinklage, Josh Gad) and a military specialist (Michelle Monaghan) to save the planet.

Director: Chris Columbus

Stars: Adam Sandler, Kevin James, Michelle Monaghan, Peter Dinklage

Samba

R 118 min Comedy | Drama

Samba migrated to France ten years ago from Senegal, and has since been plugging away at various lowly jobs. Alice is a senior executive who has recently undergone a burn-out. Both struggle to get out of their dead-end lives. Samba's willing to do whatever it takes to get working papers, while Alice tries to get her life back on track until fate draws them together.

Directors: Olivier Nakache | Eric Toledano

Stars: Omar Sy, Charlotte Gainsbourg, Tahar Rahim, Izia Higelin

San Andreas

PG-13 114 min Action | Drama | Thriller

In the aftermath of a massive earthquake in California, a rescue-chopper pilot makes a dangerous journey across the state in order to rescue his estranged daughter.

Director: Brad Peyton

Stars: Dwayne Johnson, Alexandra Daddario, Carla

Gugino, Colton Haynes

Self/less

PG-13 116 min Mystery | Sci-Fi | Thriller

An extremely wealthy man, dying from cancer, undergoes a radical medical procedure that transfers his consciousness into the body of a healthy young man. But all is not as it seems when he starts to uncover the mystery of the body's origin and the organization that will kill to protect its cause.

Director: Tarsem Singh

Stars: Ryan Reynolds, Natalie Martinez, Matthew Goode, Ben Kingsley

Southpaw ★

R 123 min Action | Drama | Sport | Thriller

Billy "The Great" Hope (Jake Gyllenhaal), the reigning junior middleweight boxing champion, has an impressive career, a loving wife and daughter, and a lavish lifestyle. However, when tragedy strikes, Billy hits rock bottom, losing his family, his house and his manager. He soon finds an unlikely savior in Tick Willis (Forest Whitaker), a former fighter who trains the city's toughest amateur boxers. With his future on the line, Hope fights to reclaim the trust of those he loves the most.

Director: Antoine Fuqua

Stars: Rachel McAdams, Jake Gyllenhaal, 50 Cent, Forest Whitaker

Spy

R 120 min Action | Comedy

Despite having solid field training, CIA analyst Susan Cooper (Melissa McCarthy) has spent her entire career as a desk jockey, working hand-in-hand with dashing agent Bradley Fine (Jude Law). Using high-tech equipment and a hidden earpiece, Susan is the guardian angel who helps Bradley avoid danger. However, when Bradley is assassinated by Bulgarian arms dealer Rayna Boyanov (Rose Byrne), Susan wrangles her way into her first undercover assignment to help capture Boyanov and avenge Bradley.

Director: Paul Feig

Stars: Jude Law, Raad Rawi, Melissa McCarthy, Jessica Chaffin

Tangerine

R 88 min Comedy | Drama

After hearing that her boyfriend/pimp cheated on her while she was in jail, a hooker and her best friend set out to find him and teach him and his new lover a lesson.

Director: Sean Baker

Stars: Kitana Kiki Rodriguez, Mya Taylor

Ted 2

R 115 min Comedy

Life has changed drastically for thunder buddies John (Mark Wahlberg), now a bachelor, and best pal Ted (Seth MacFarlane), now married to the woman (Jessica Barth) of his dreams. Problems arise when the couple decide to adopt a child, but the law declares Ted to be property and not a person. Angry and dejected, the lovably foulmouthed teddy bear must now seek legal help from a young lawyer (Amanda Seyfried) and a legendary, civil-rights attorney (Morgan Freeman) to get the justice he deserves.

Director: Seth MacFarlane

Stars: Mark Wahlberg, Seth MacFarlane, Amanda Seyfried, Jessica Barth

Terminator Genisys ★

PG-13 125 min Action | Adventure | Sci-Fi | Thriller

When John Connor (Jason Clarke), leader of the human resistance against Skynet, sends Kyle Reese (Jai Courtney) back to 1984 to protect his mother, Sarah (Emilia Clarke), from a Terminator assassin, an unexpected turn of events creates an altered timeline. Instead of a scared waitress, Sarah is a skilled fighter and has a Terminator guardian (Arnold Schwarzenegger) by her side. Faced with unlikely allies and dangerous new enemies, Reese sets out on an unexpected new mission: reset the future.

Director: Alan Taylor

Stars: Arnold Schwarzenegger, Emilia Clarke, Jai Courtney, Jason Clarke

The End of the Tour

R 106 min Drama

The story of the five-day interview between Rolling Stone reporter David Lipsky and acclaimed novelist David Foster Wallace, which took place right after the 1996 publication of Wallace's groundbreaking epic novel, 'Infinite Jest.'

Director: James Ponsoldt

Stars: Mamie Gummer, Jesse Eisenberg, Anna Chlumsky, Jason Segel

The Gallows

R 81 min Horror | Thriller

Twenty years after a horrific accident during a small town school play, students at the school resurrect the failed show in a misguided attempt to honor the anniversary of the tragedy - but soon discover that some things are better left alone.

Directors: Travis Cluff | Chris Lofing

Stars: Reese Mishler, Pfeifer Brown, Ryan Shoos, Cassidy Gifford

The Stanford Prison Experiment

R 122 min Drama | Thriller

In 1971, Stanford's Professor Philip Zimbardo (Billy Crudup) conducts a controversial psychology experiment in which college students pretend to be either prisoners or guards, but the proceedings soon get out of hand.

Director: Kyle Patrick Alvarez

Stars: Ezra Miller, Tye Sheridan, Billy Crudup

The Vatican Tapes

PG-13 91 min Horror | Thriller

The fate of the world hangs in the balance when a cleric (Michael Peña) battles an ancient satanic force for a woman's (Olivia Taylor Dudley) soul.

Director: Mark Neveldine

Stars: Kathleen Robertson, Michael Peña, Dijimon Hounsou, Dougray Scott

Tomorrowland

PG 130 min - Action

Bound by a shared destiny, a teen bursting with scientific curiosity and a former boy-genius inventor embark on a mission to unearth the secrets of a place somewhere in time and space that exists in their collective memory.

Director: Brad Bird

Stars: George Clooney, Britt Robertson, Hugh Laurie, Raffey Cassidy

Trainwreck ★

R 125 min Comedy

Having thought that monogamy was never possible, a commitment-phobic career woman may have to face her fears when she meets a good guy.

Director: Judd Apatow

Stars: Amy Schumer, Bill Hader, Brie Larson, Colin Quinn

Vacation ★

R 99 min Adventure | Comedy

Remembering fond, childhood memories of his trip to Walley World, Rusty Griswold (Ed Helms) surprises his wife (Christina Applegate) and two sons with a cross-country excursion to America's favorite fun park. Following in his father's (Chevy Chase) footsteps, Rusty and the gang pack up the car and hit the road for some much-needed family bonding. Soon, the promise of fun turns into one misadventure after another for the next generation of Griswolds and anyone who encounters them.

Directors: John Francis Daley | Jonathan M. Goldstein

Stars: Chris Hemsworth, Elizabeth Gillies, Leslie Mann, Christina Applegate



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Houston Doom band "Well Of Souls"
Auditioning for a permanent drummer to perform live in concert as well as write and create new music for future releases. Must be a solid professional drummer who plays for the love of music.
Contact John Calvin at wos_1997@yahoo.com or Tim Wayne at twp1313@gmail.com

LOOKING FOR A DRUMMER
Must own your own kit, have one year experience, have your own vehicle, live in North Houston and we prefer that you are 19 to 24 years old.
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